



1973



2002

73 Jeff

F6AOJ

Ref 20714

Cdxc 469

Évolutions du système de Réception depuis décembre 1999



3 el 12m 4el 40m 5 el 20m

Décembre 99
reset avant le nouveau millénaire ?

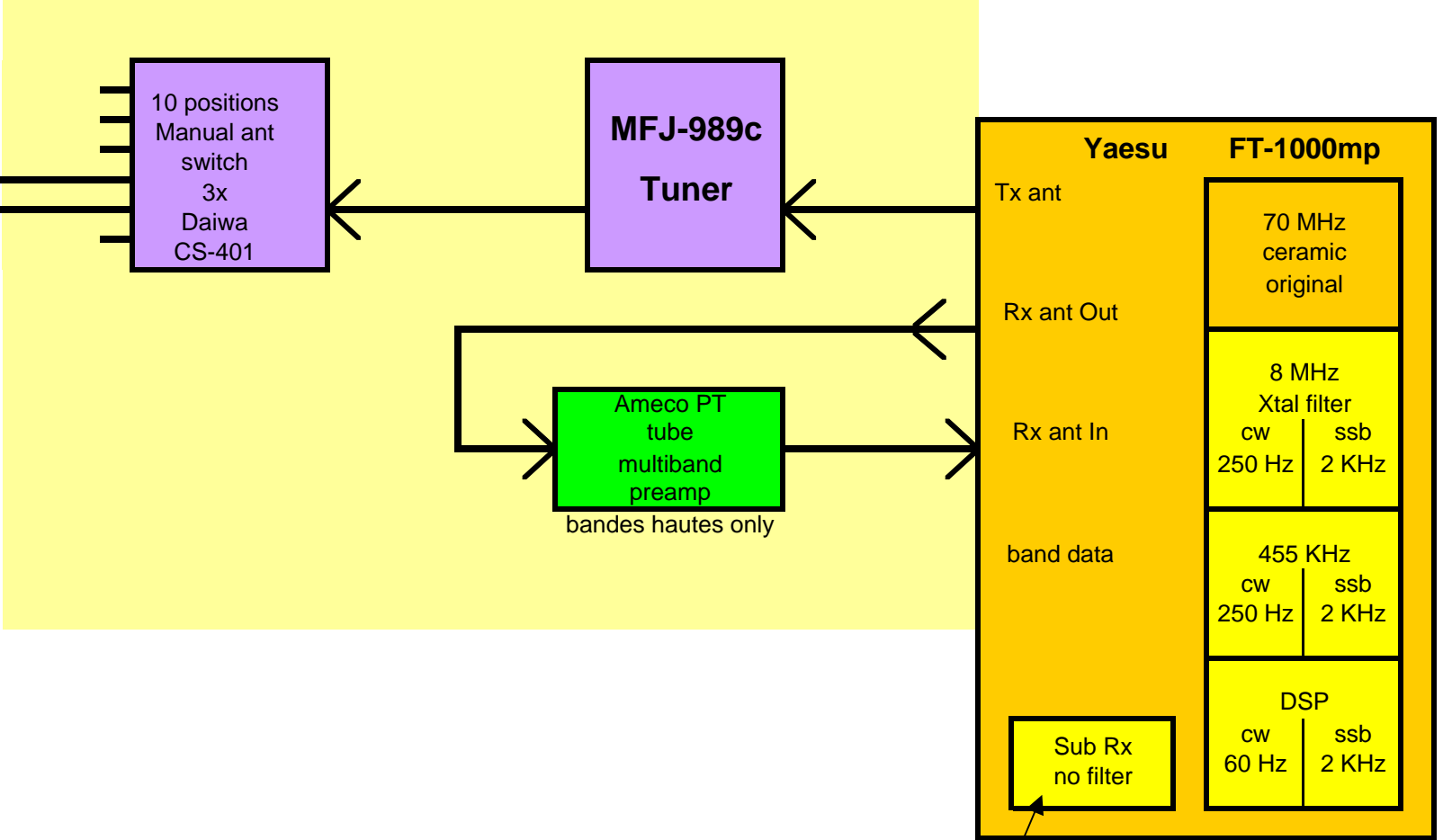
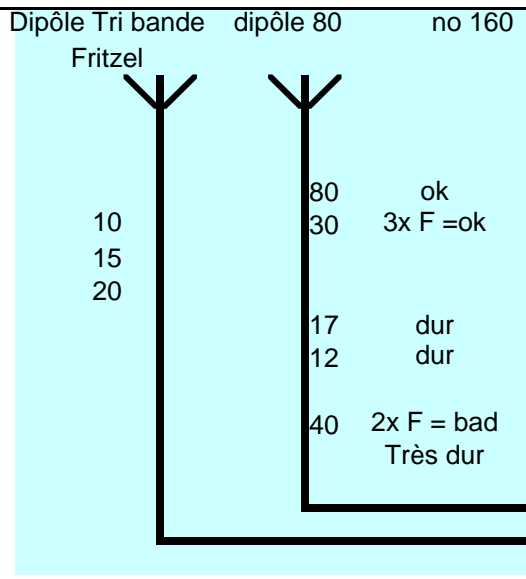


verticale 80 / 160



" Cent fois sur le métier remettez votre ouvrage " (Jean De La Fontaine)

Yapuka...



Yaesu FT-1000mp
Tx ant
Rx ant Out
Rx ant In
band data
Sub Rx no filter

70 MHz ceramic original
8 MHz Xtal filter
cw 250 Hz ssb 2 KHz
455 KHz
cw 250 Hz ssb 2 KHz
DSP
cw 60 Hz ssb 2 KHz

Rx stratégie see page 19

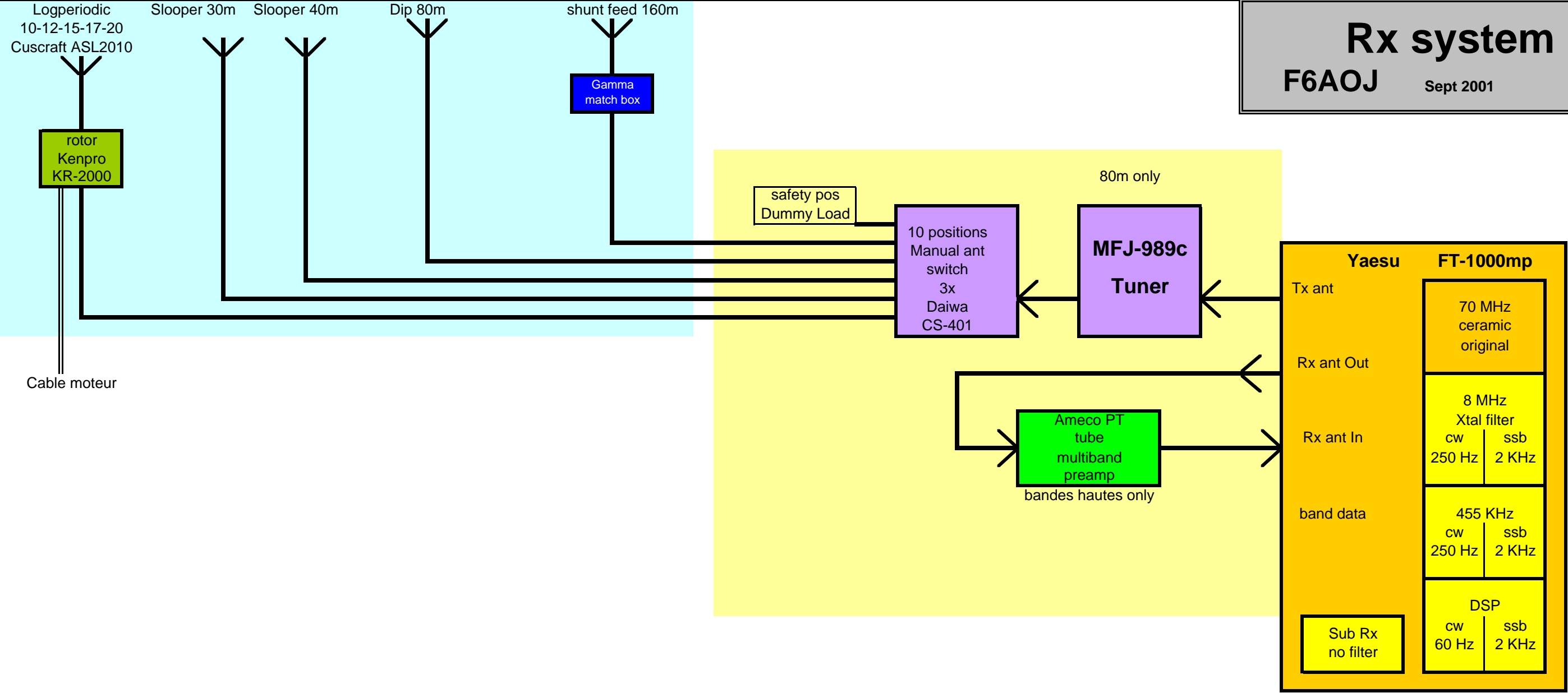
**Juste après
LA Tempête**

**Le radeau
de la méduse....**

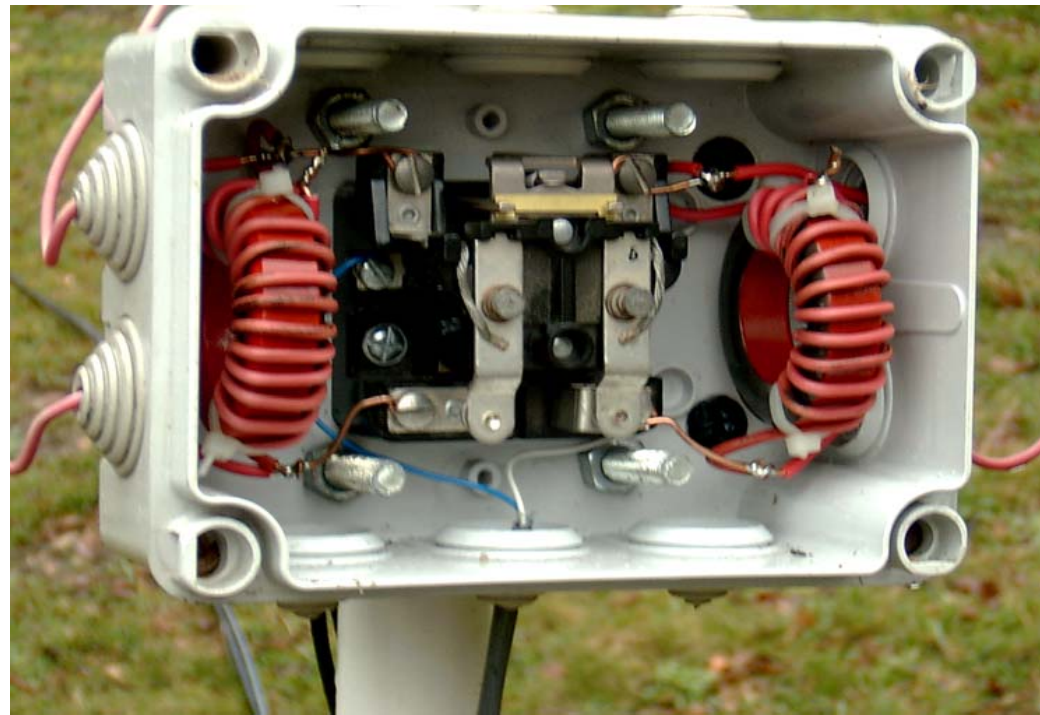
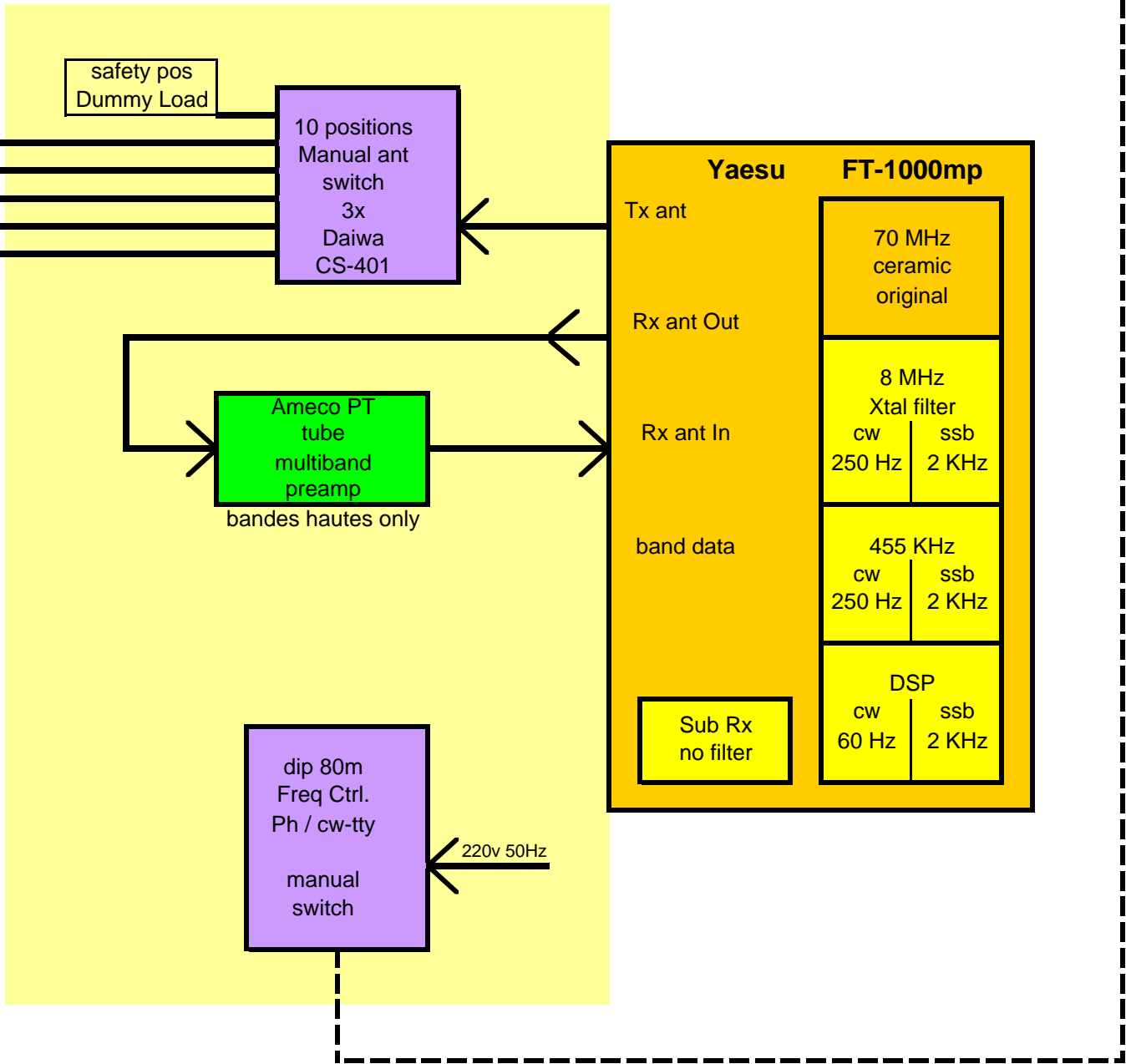
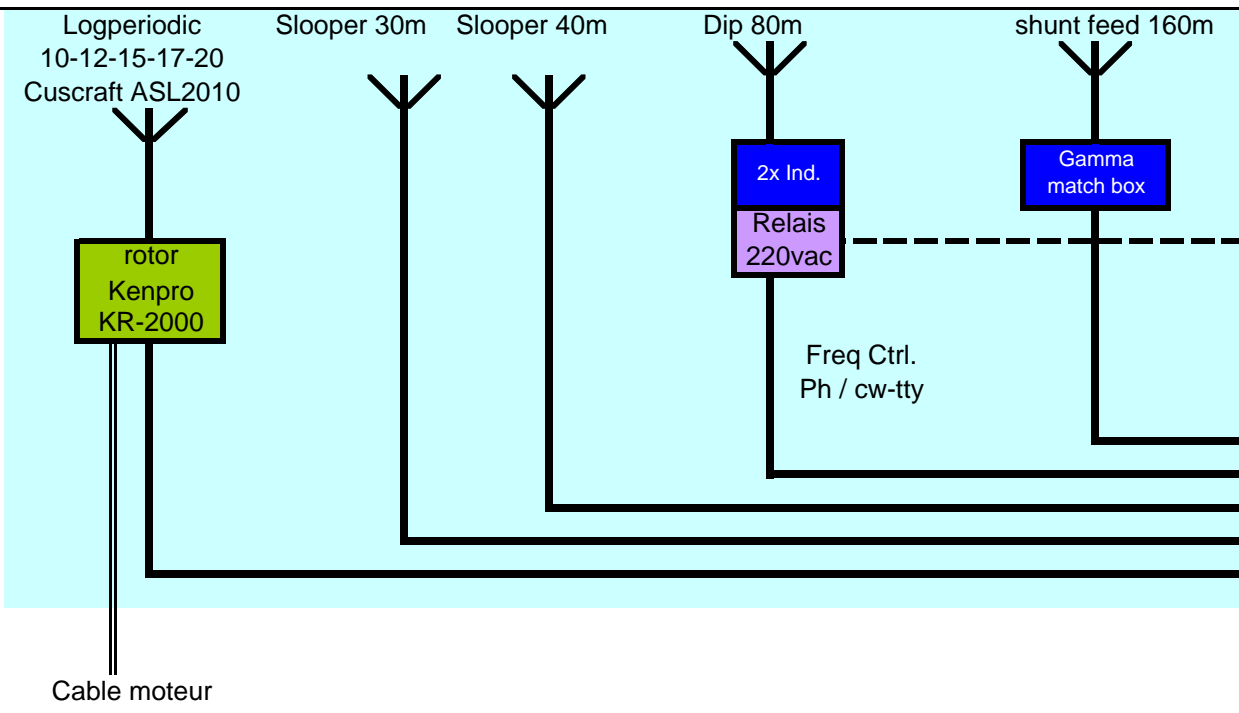


Fig 7

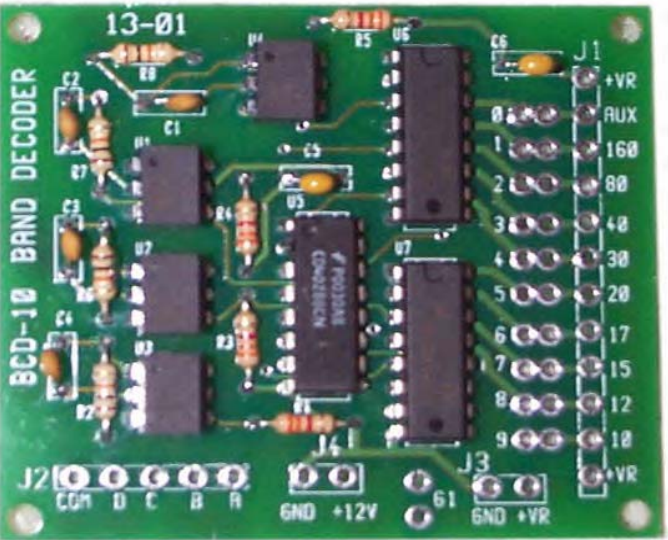
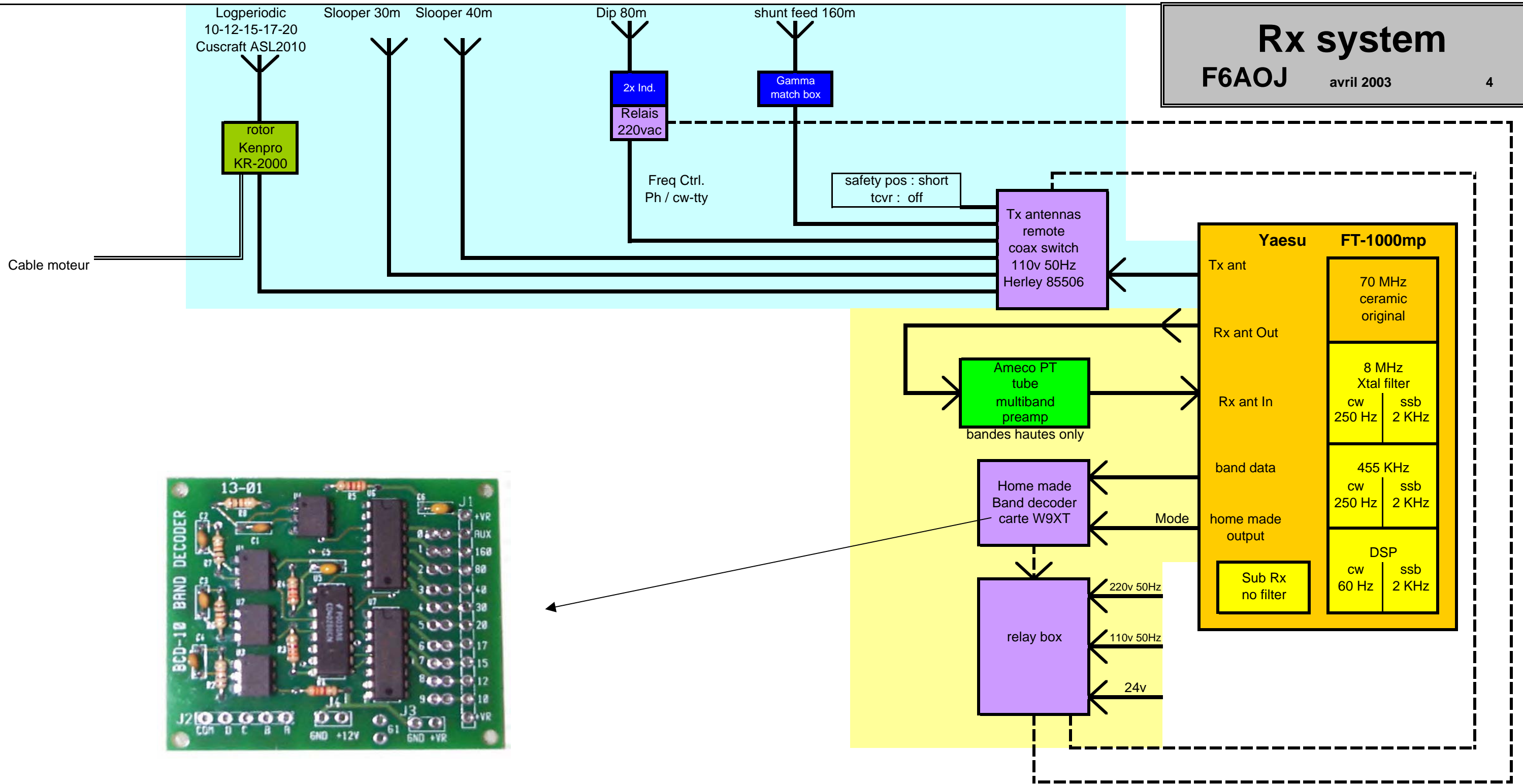
Ameco PT



**Config Basic
très fiable**
photo p 21, 22, 23



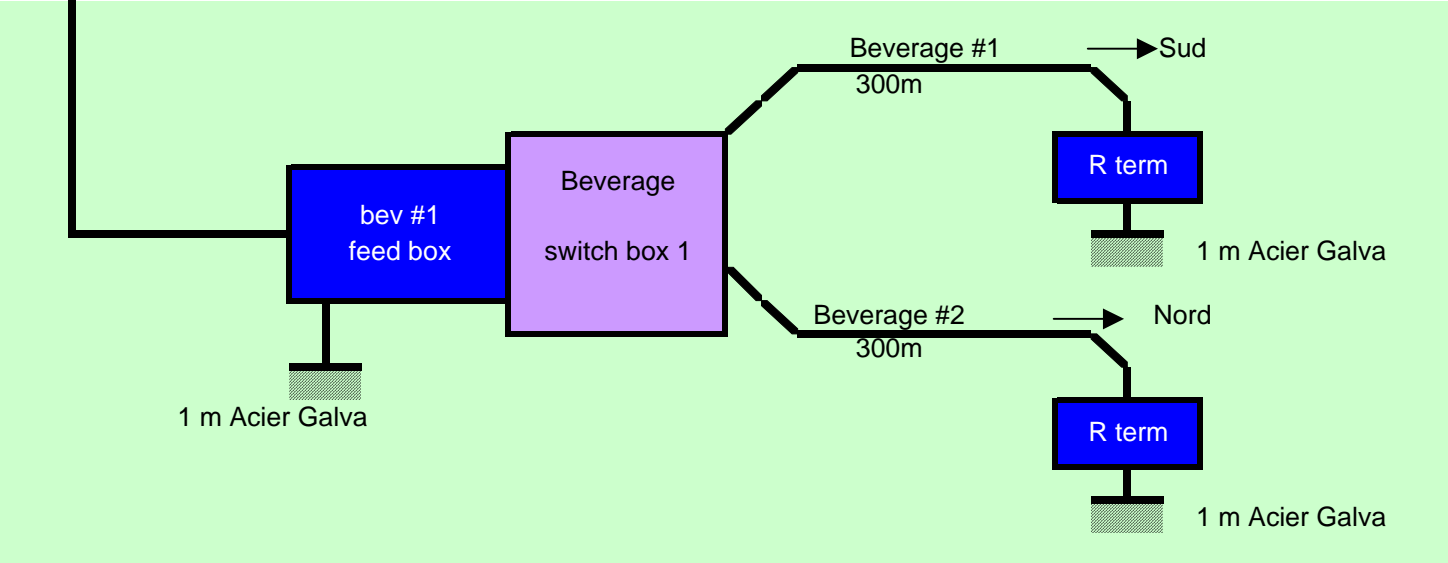
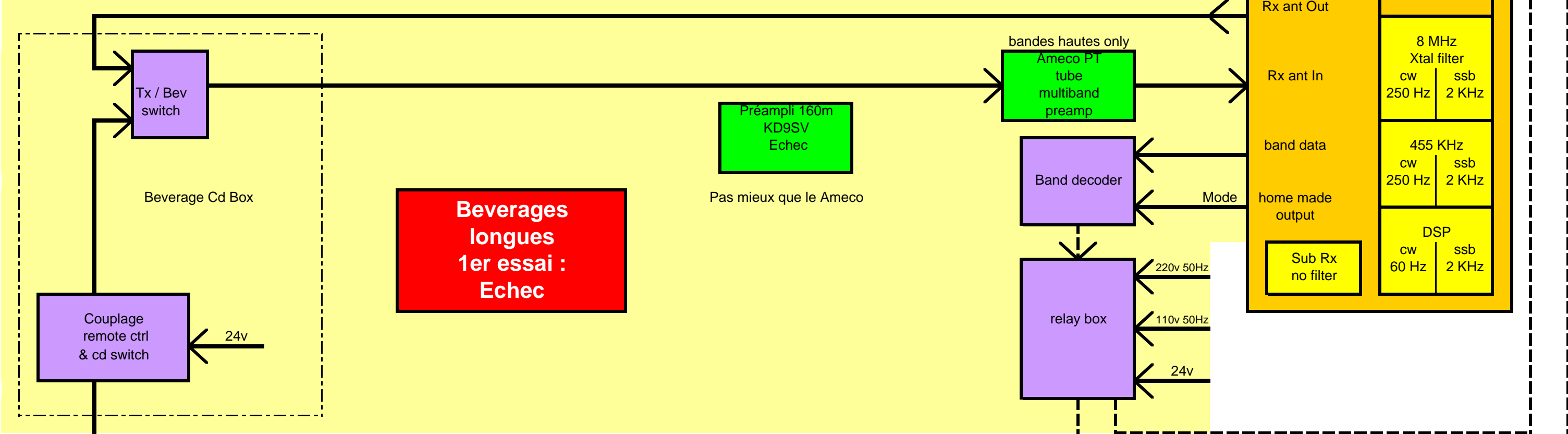
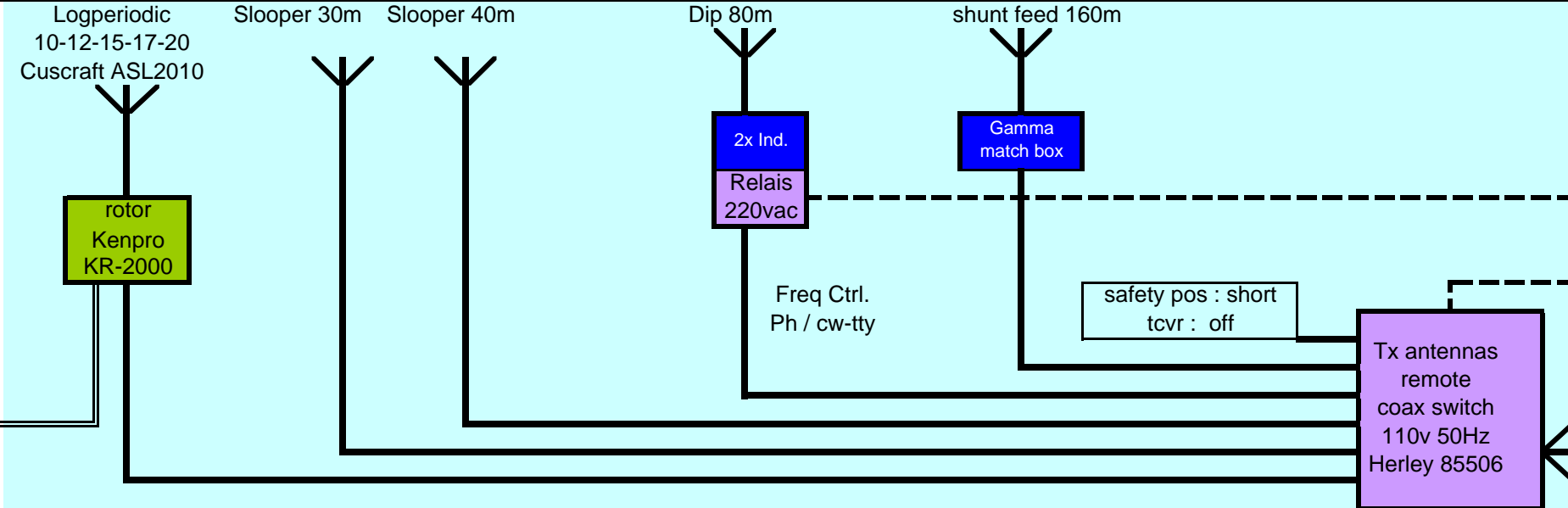
Plus de Boite de Couplage enfin
 détails P 31 & 32

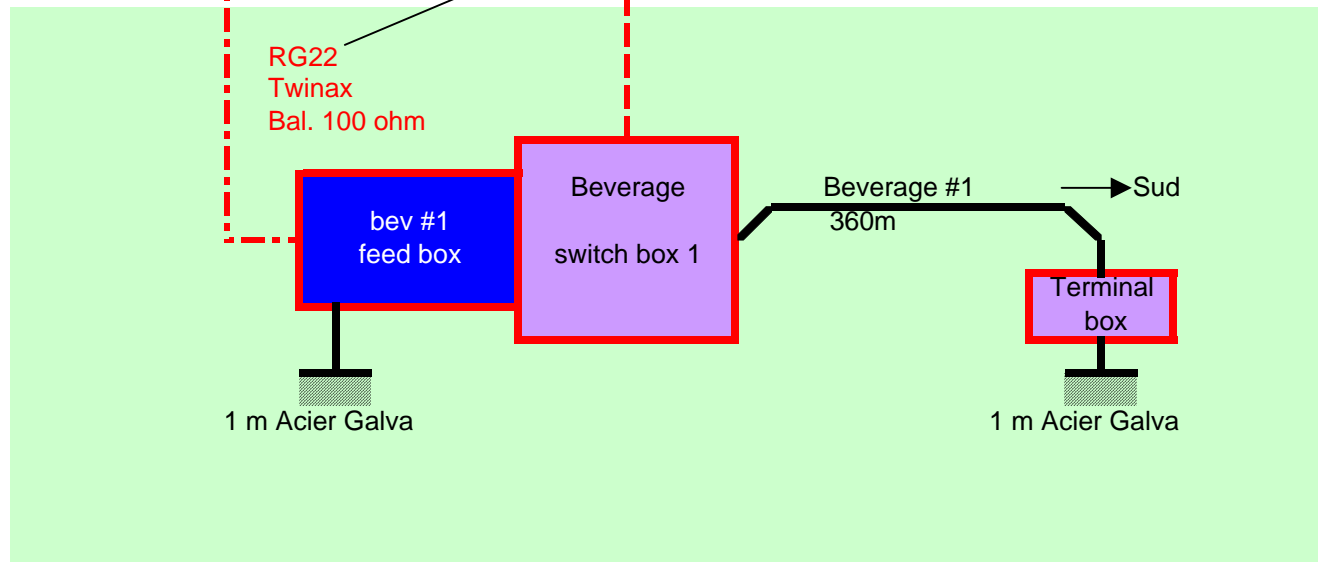
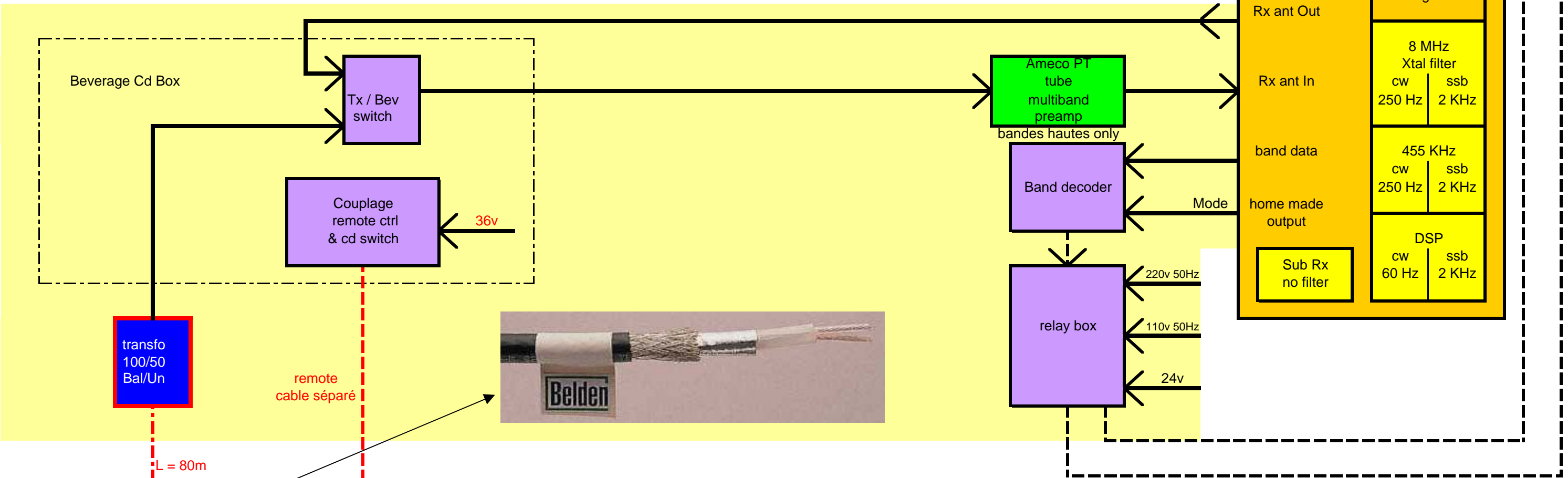
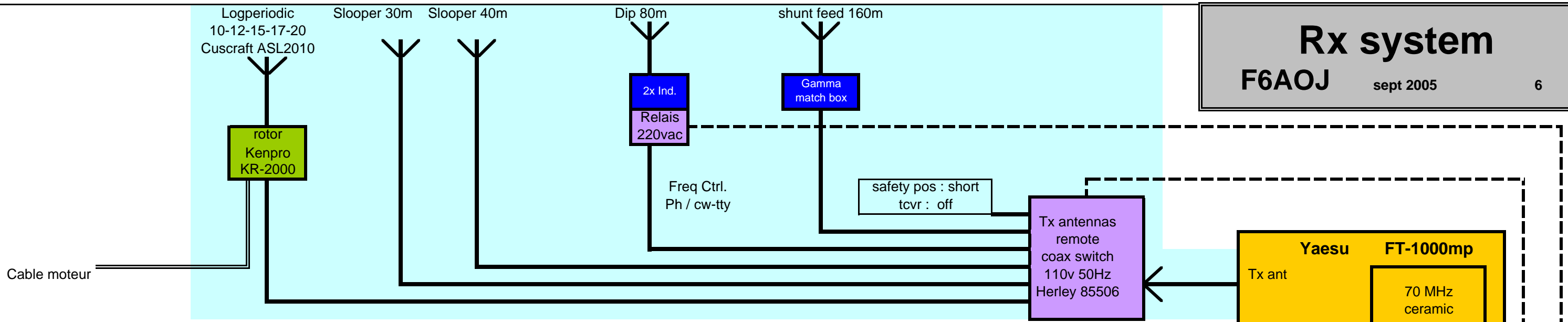


<http://www.unifiedmicro.com/decoder.html>

**Changement de
 Bande et Mode
 automatique**

photos page 41



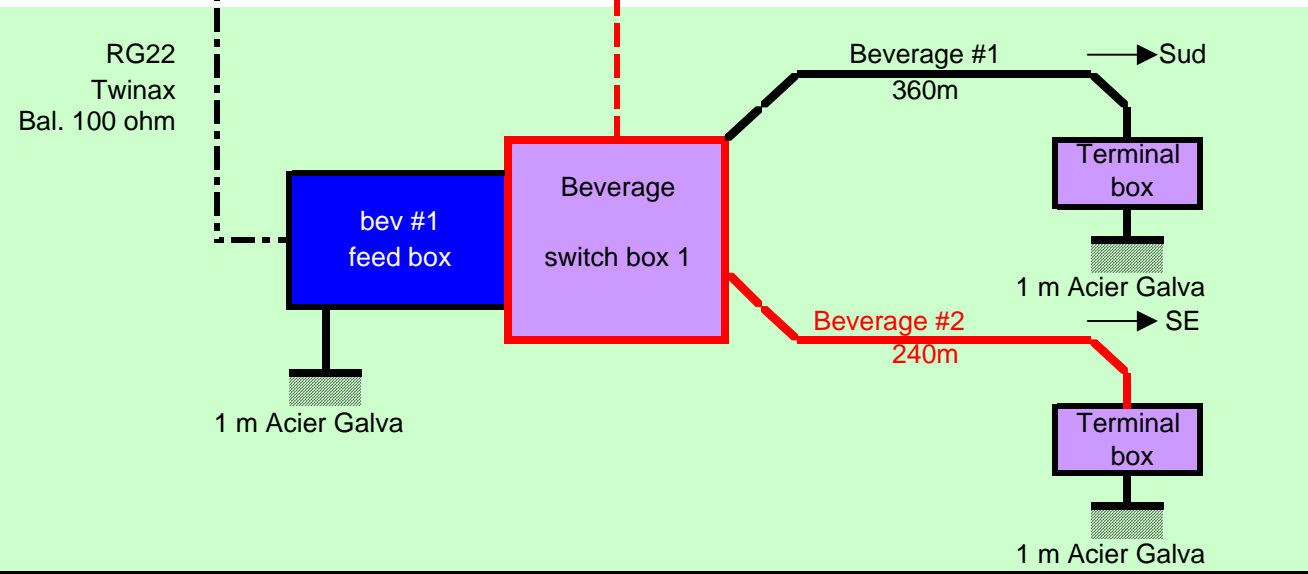
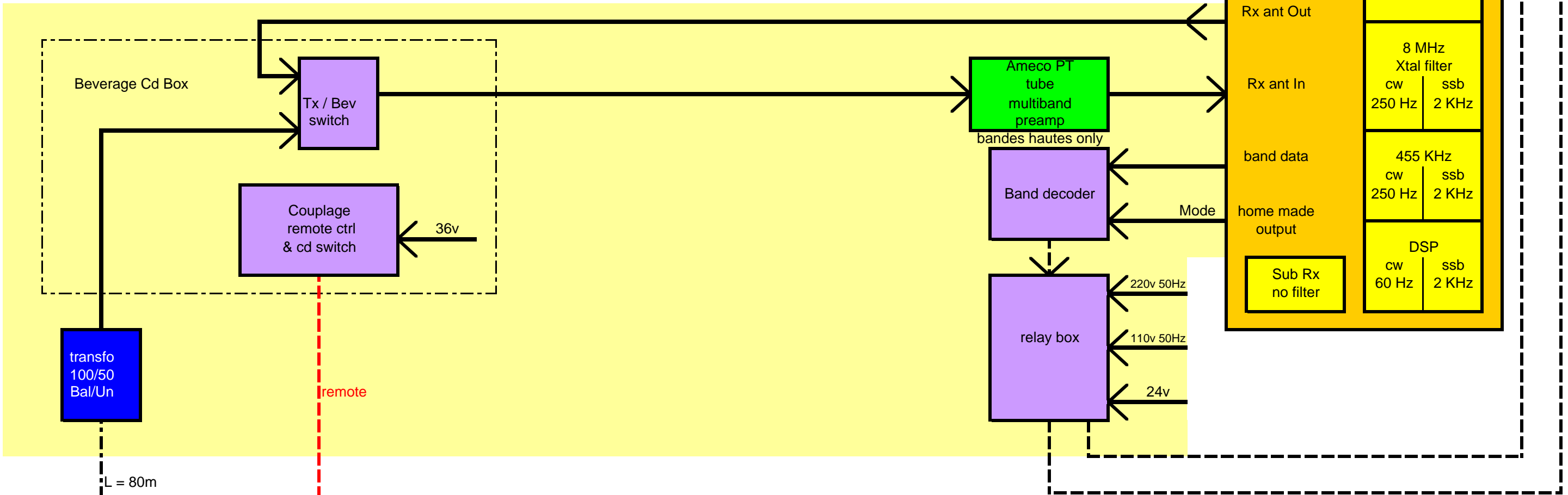
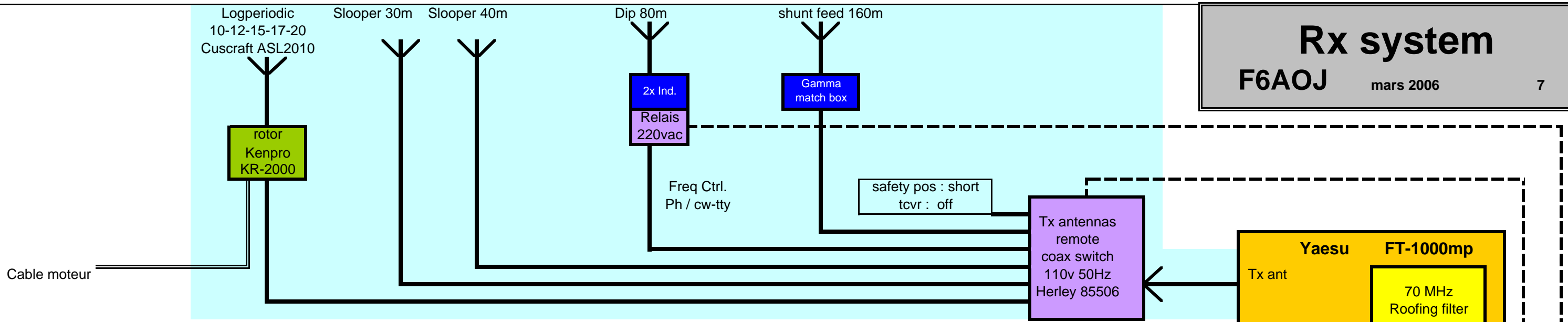


2eme essai de Beverage mieux que rien



Préampli 160m KD9SV Echec

Pas mieux que le Ameco



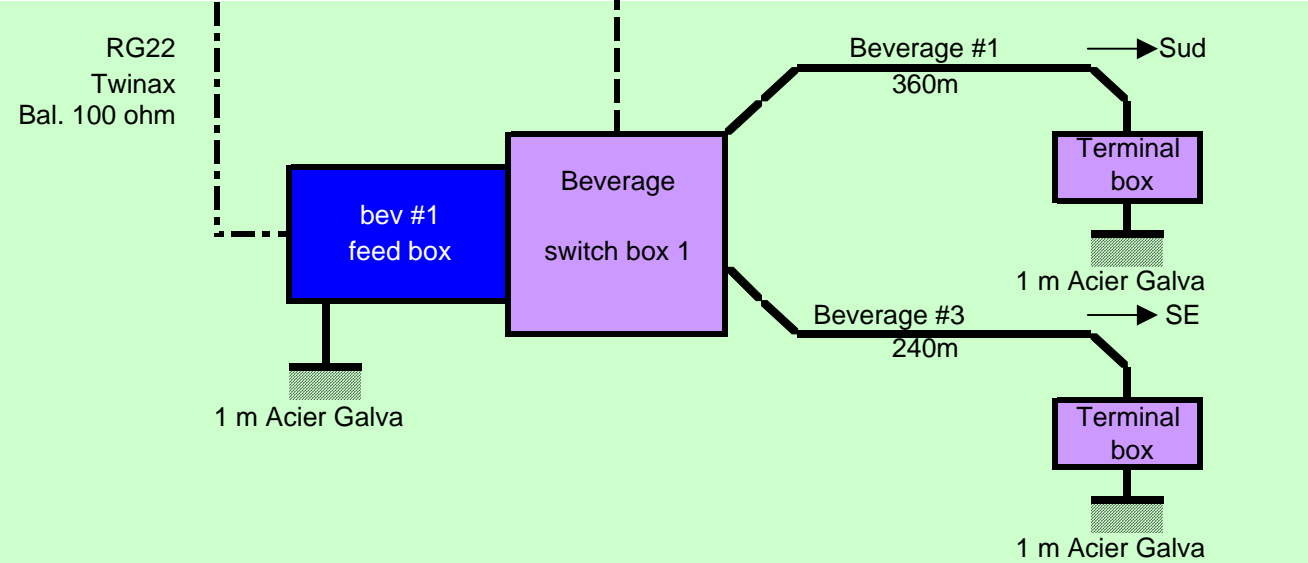
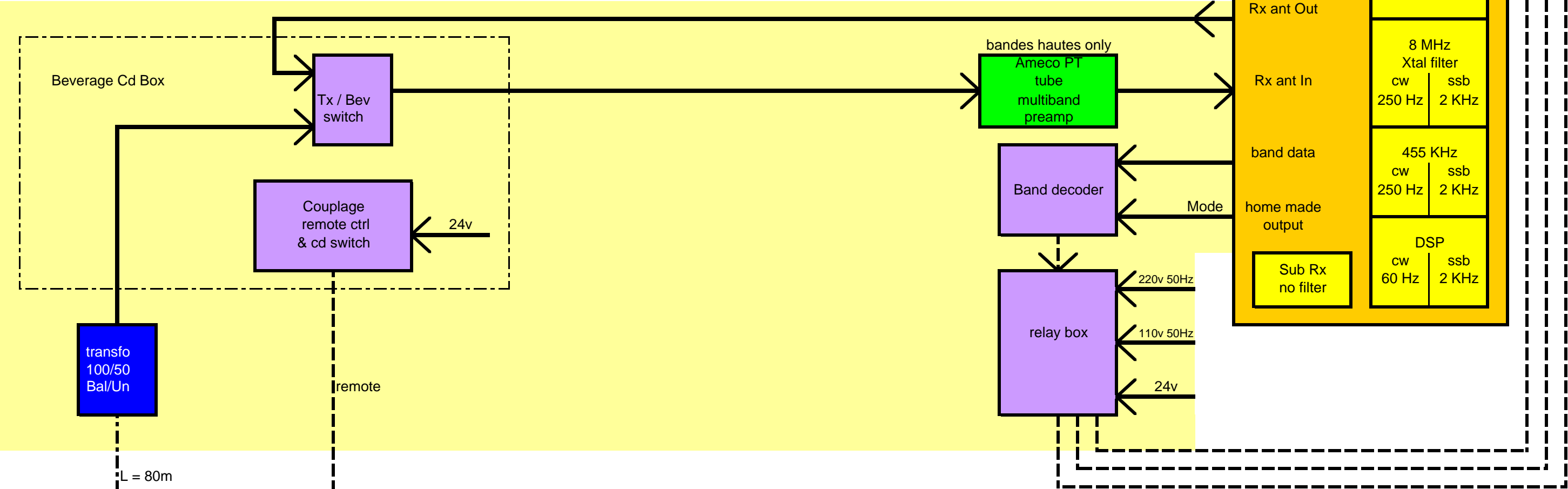
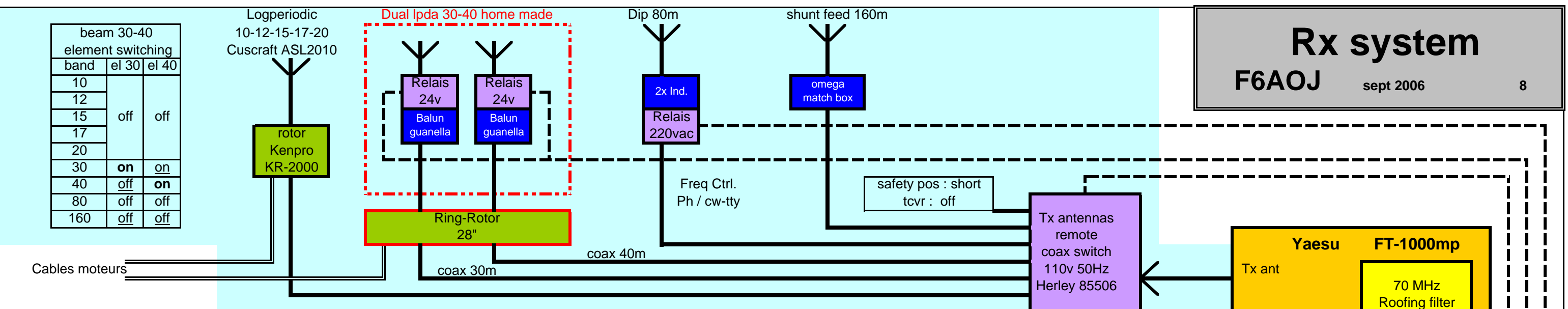
3eme essai de Beverages un peu d'espoir photos p 71

Préampli 160m KD9SV Echec
 Pas mieux que le Ameco

Rx system

F6AOJ sept 2006 8

beam 30-40 element switching		
band	el 30	el 40
10		
12		
15	off	off
17		
20		
30	on	on
40	off	on
80	off	off
160	off	off

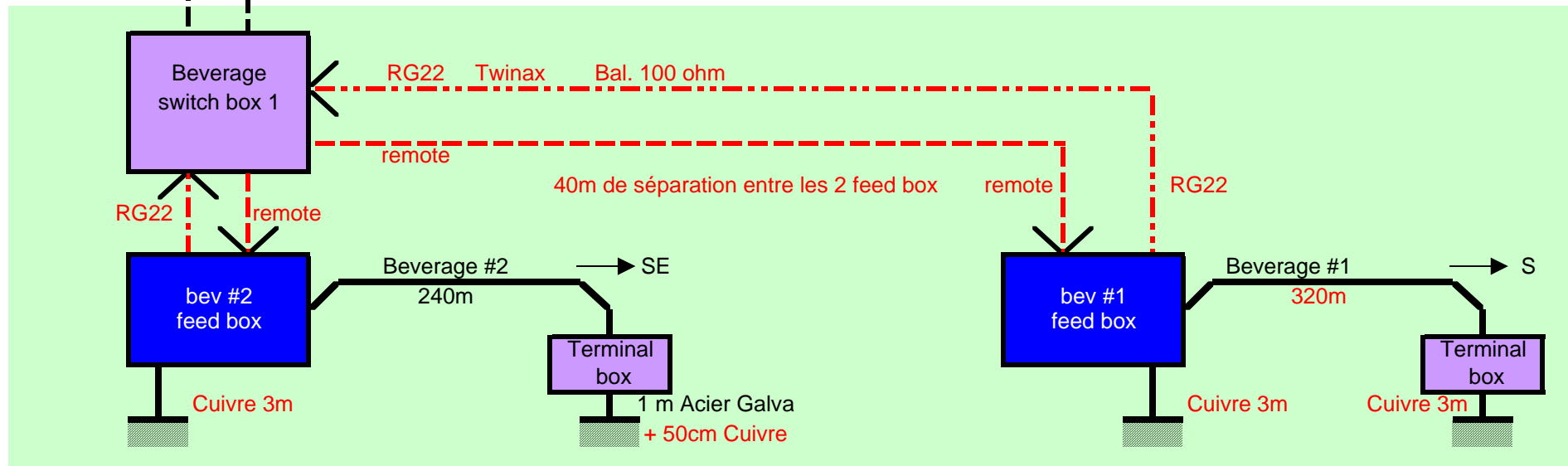
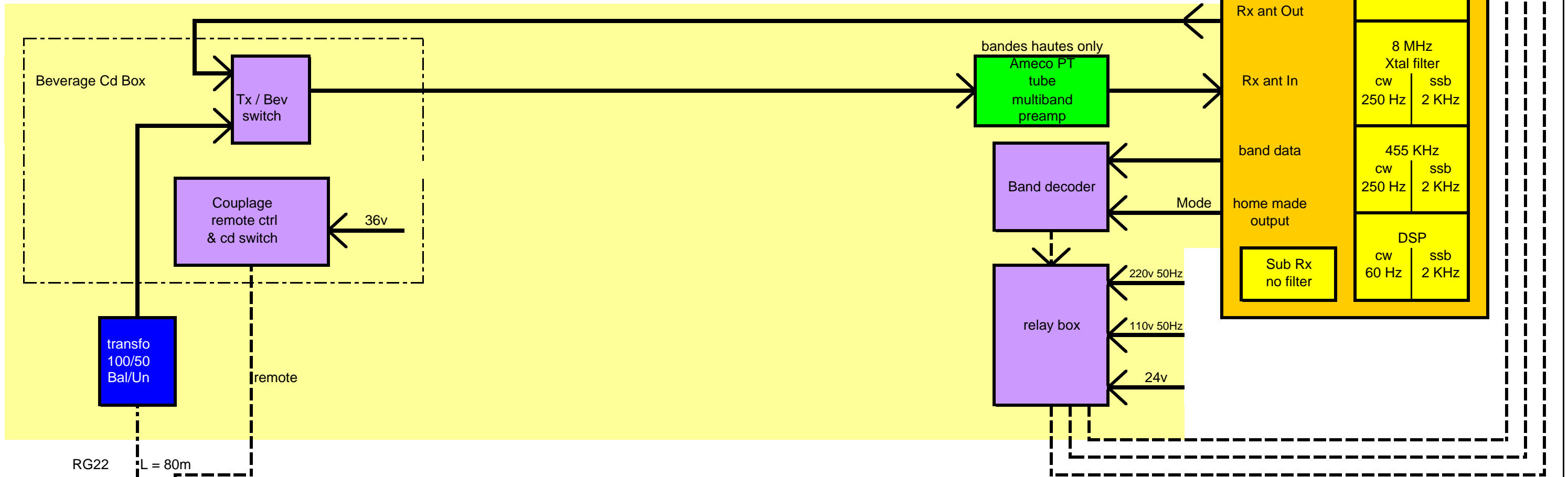
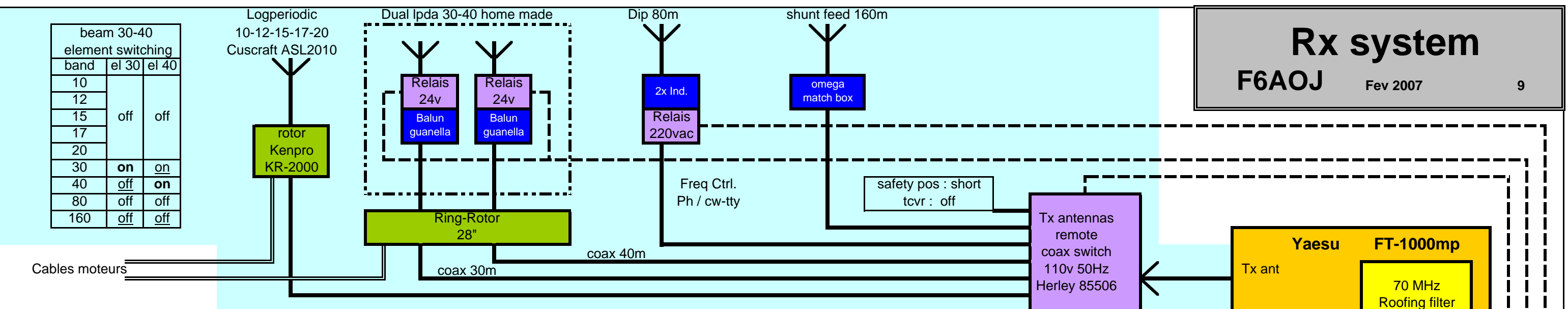


La feu 4el 40 KLM à muté !
2el 30m + 2el 40m
 photos page 81

Préampli 160m
 KD9SV
 Echec

Pas mieux que le Ameco

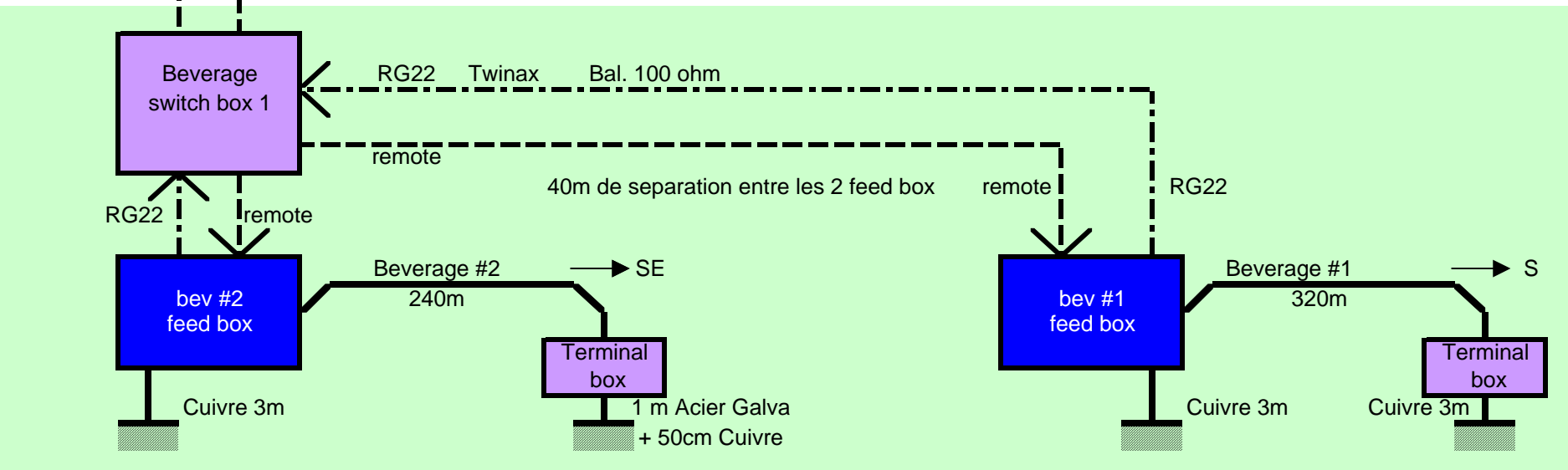
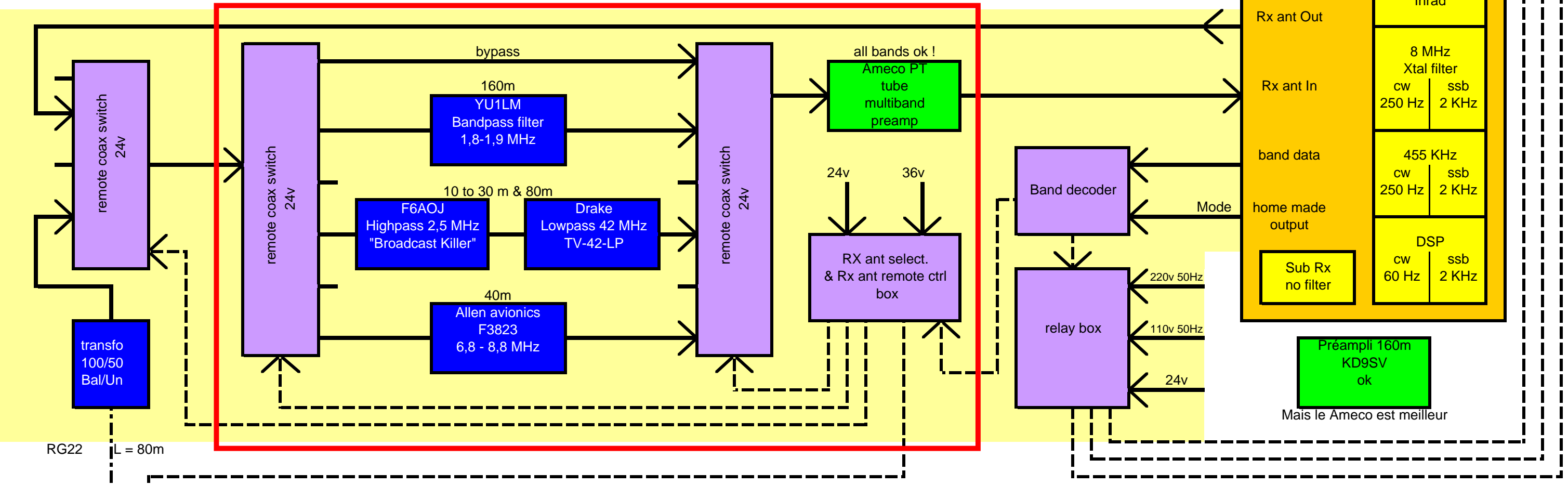
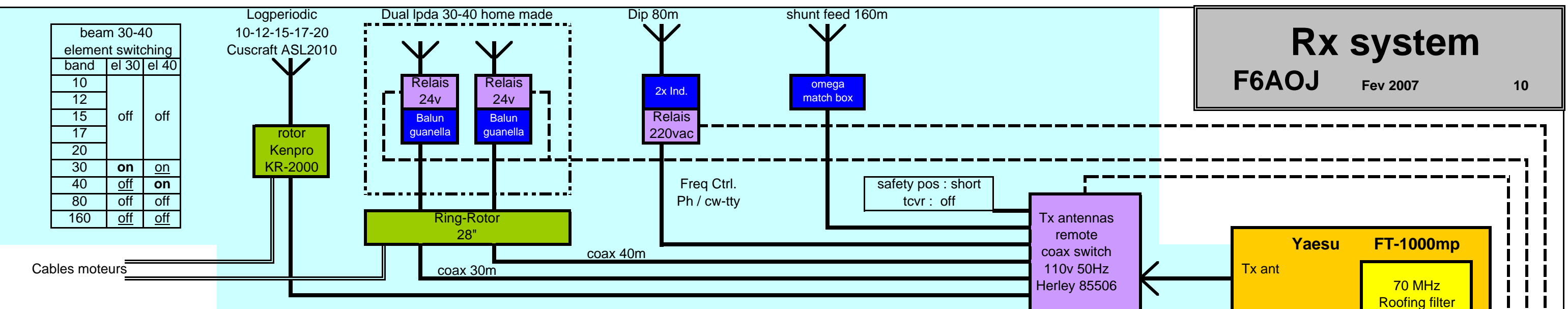
beam 30-40 element switching		
band	el 30	el 40
10		
12		
15	off	off
17		
20		
30	on	on
40	off	on
80	off	off
160	off	off



Préampli 160m KD9SV
echec

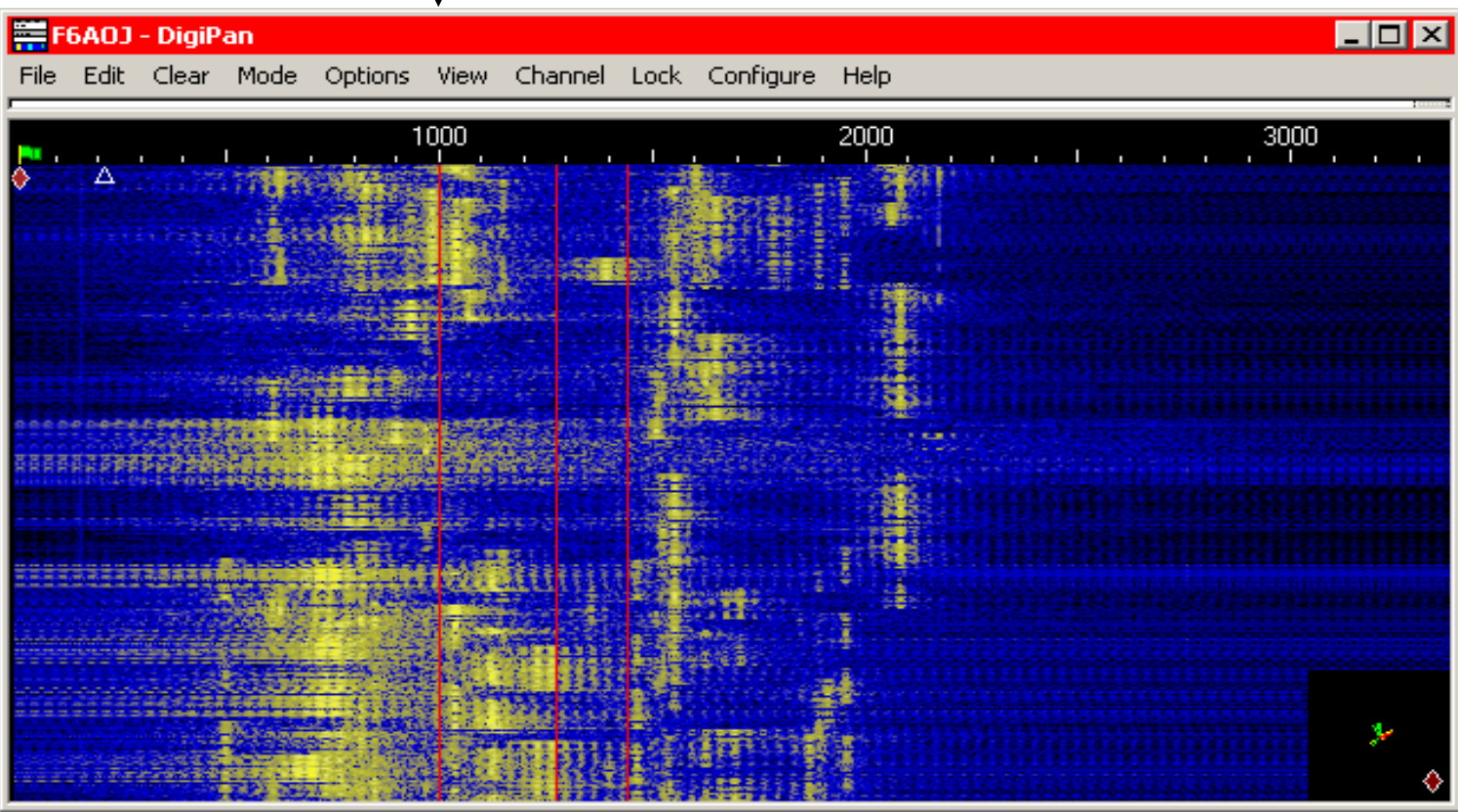
4eme essai de Beverages : un peu mieux see page 61

beam 30-40 element switching		
band	el 30	el 40
10		
12		
15	off	off
17		
20		
30	on	on
40	off	on
80	off	off
160	off	off

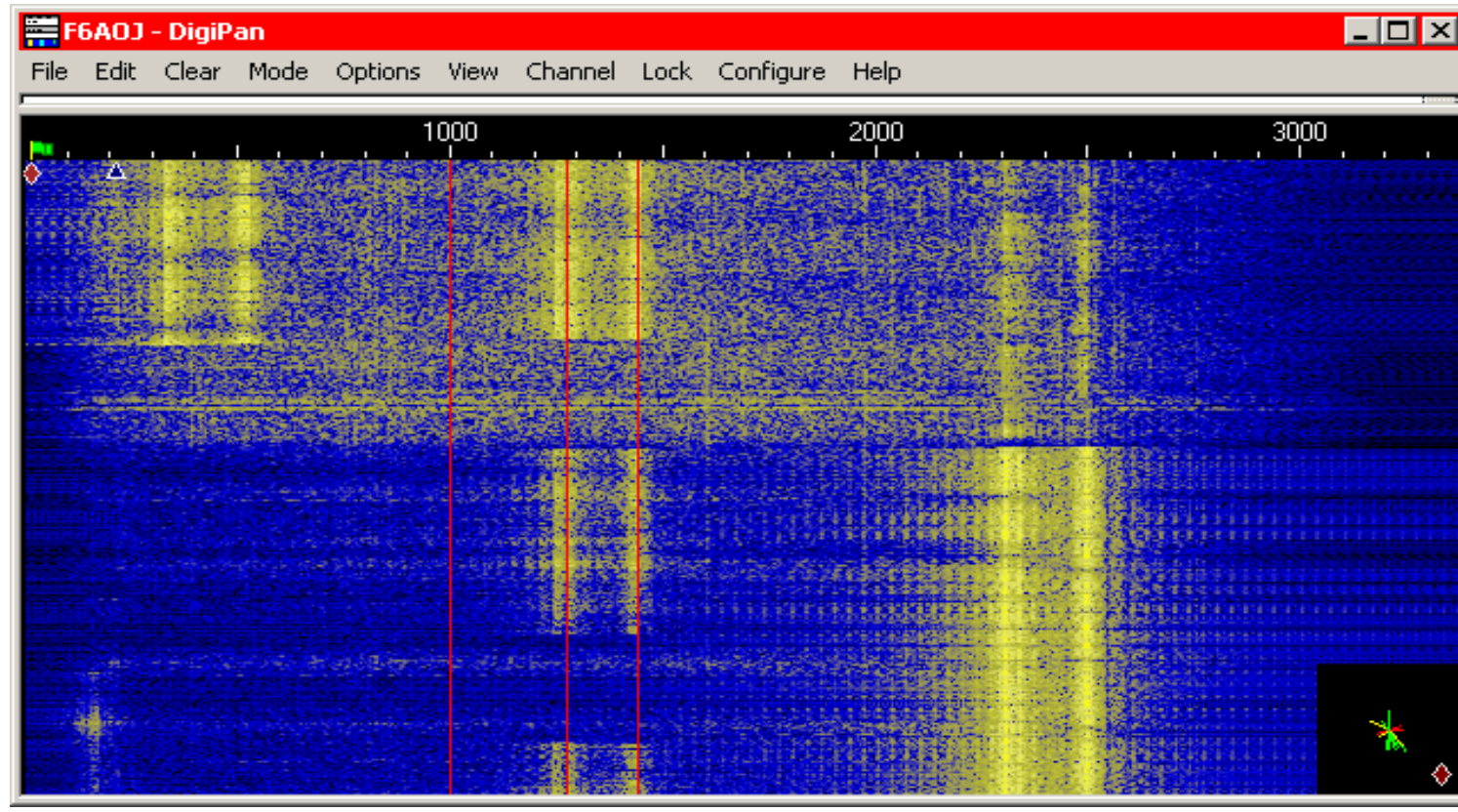


5eme essai de Beverages enfin le bout du tunel !

CW pitch 1000 Hz Marker



PSK Marker Rtty low tones Markers



Rx stratégie

LOCK (external key)



Yaesu	FT-1000mp
	70 MHz ceramic original
	8 MHz Xtal filter
cw	250 Hz
ssb	2 KHz
	455 KHz
cw	250 Hz
ssb	2 KHz
	DSP
cw	60 Hz
ssb	2 KHz
Sub Rx	no filter

En transceiver,
 Le récepteur auxiliaire est utilisé comme un analyseur de spectre .
 DigiPan affiche le spectre au format "chute d'eau"

Un bouton supplémentaire externe en parallèle sur pla touche Lock permet d'asservir les 2 vfo, auxiliaire et principal sans monopoliser la 2ème main de l'opérateur

On peut alors balayer la bande (cw et digital) en écoutant très étroit tout en visualisant la bande sur 3KHz
 cd: A=B ,(split =0), LOCK (external key)

En split,
 idem mais en plus, les markers sont exactement sur la fréquence d'émission, et la zone de plus est lisible !

Cette méthodologie nécessite un transceiver à double réception simultanée.

1/2 dipole 80m

Logperiodic
Cushcraft ASL2010
- 10 -12 -15 -17 - 20 -

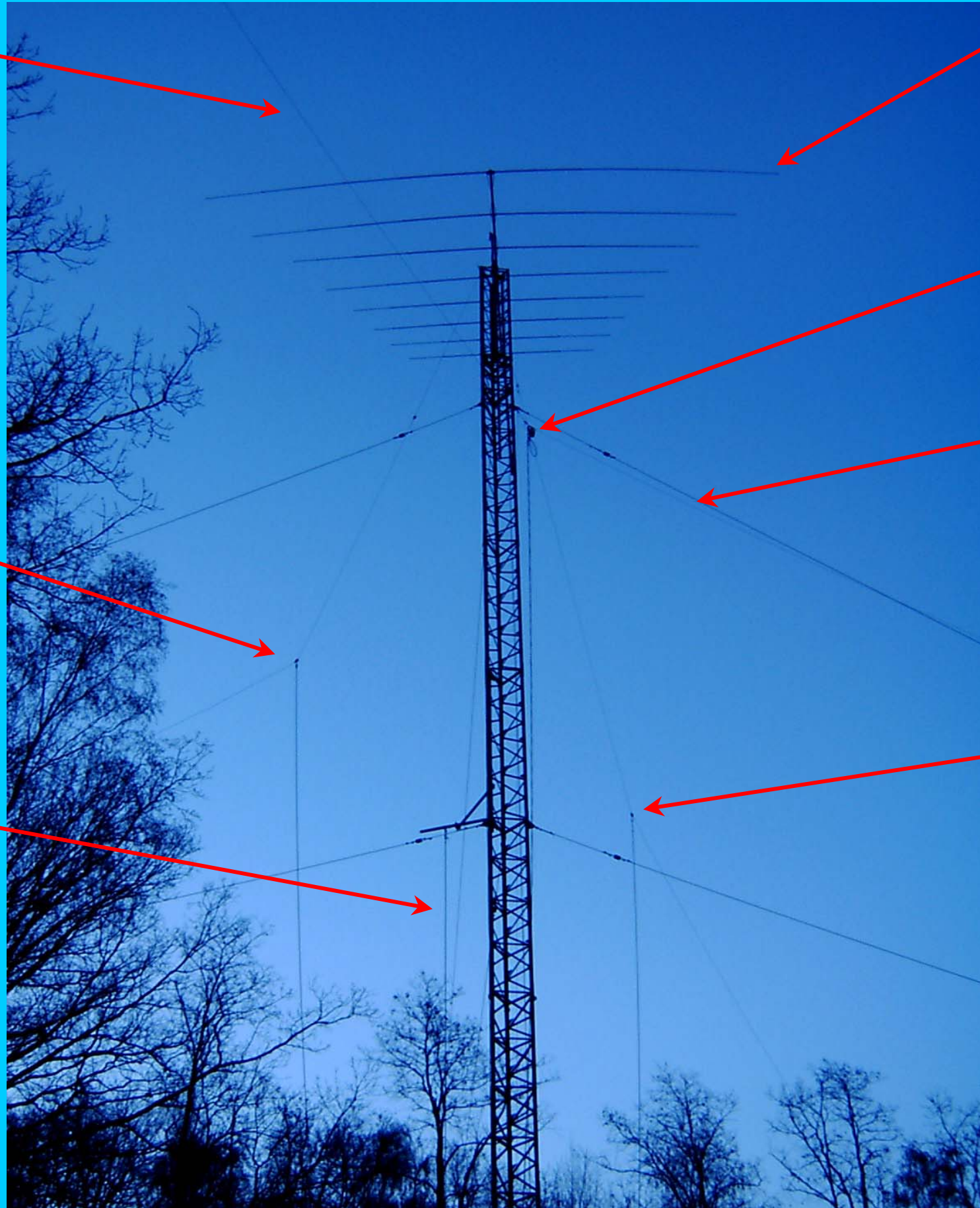
Dipole 80m
angle au centre 120°
hauteur au centre 22m
hauteur des extrémités 18m
Balun

Slooper 30m

1/2 dipole 80m

Shunt feed 160m

Slooper 40m

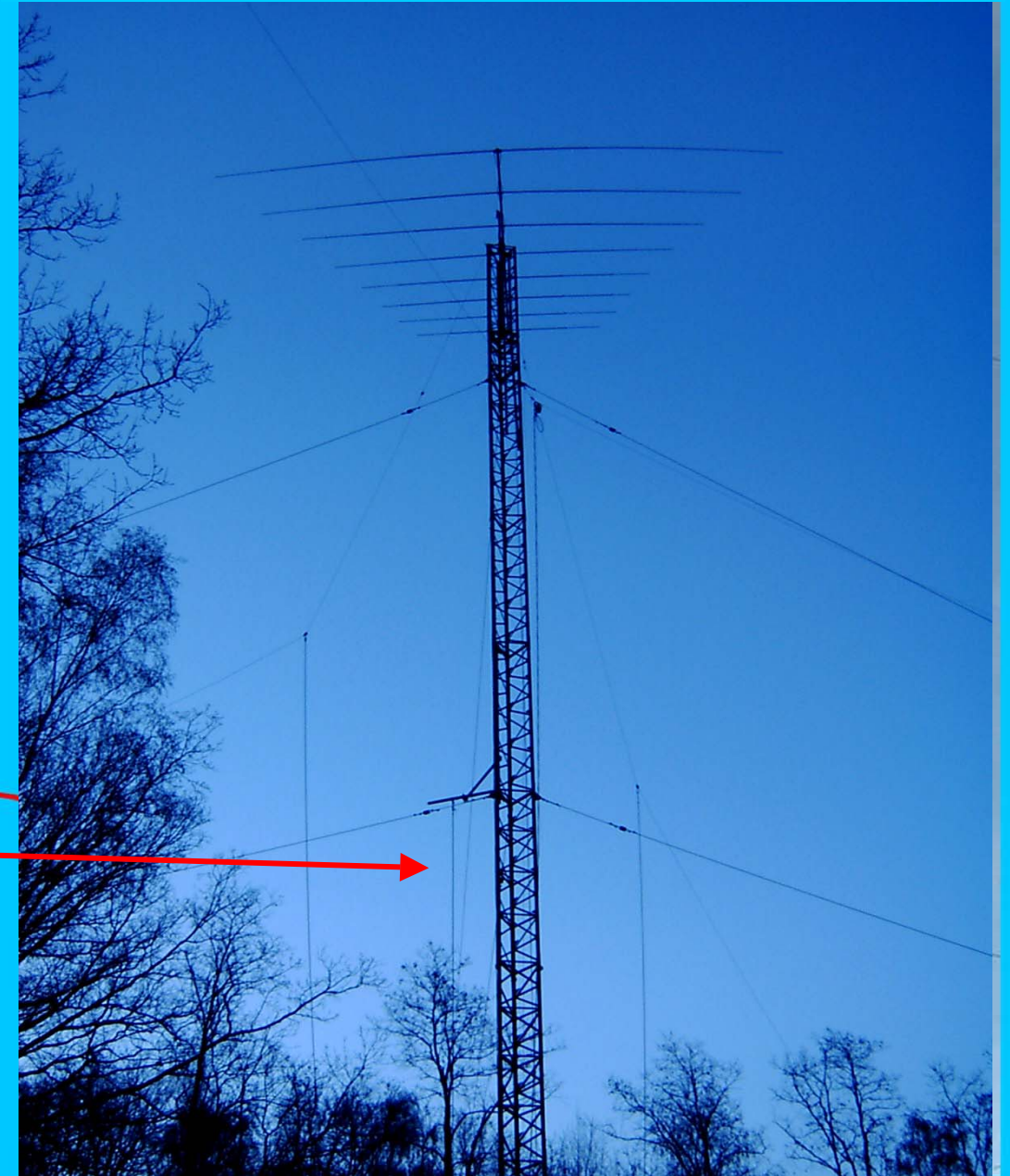
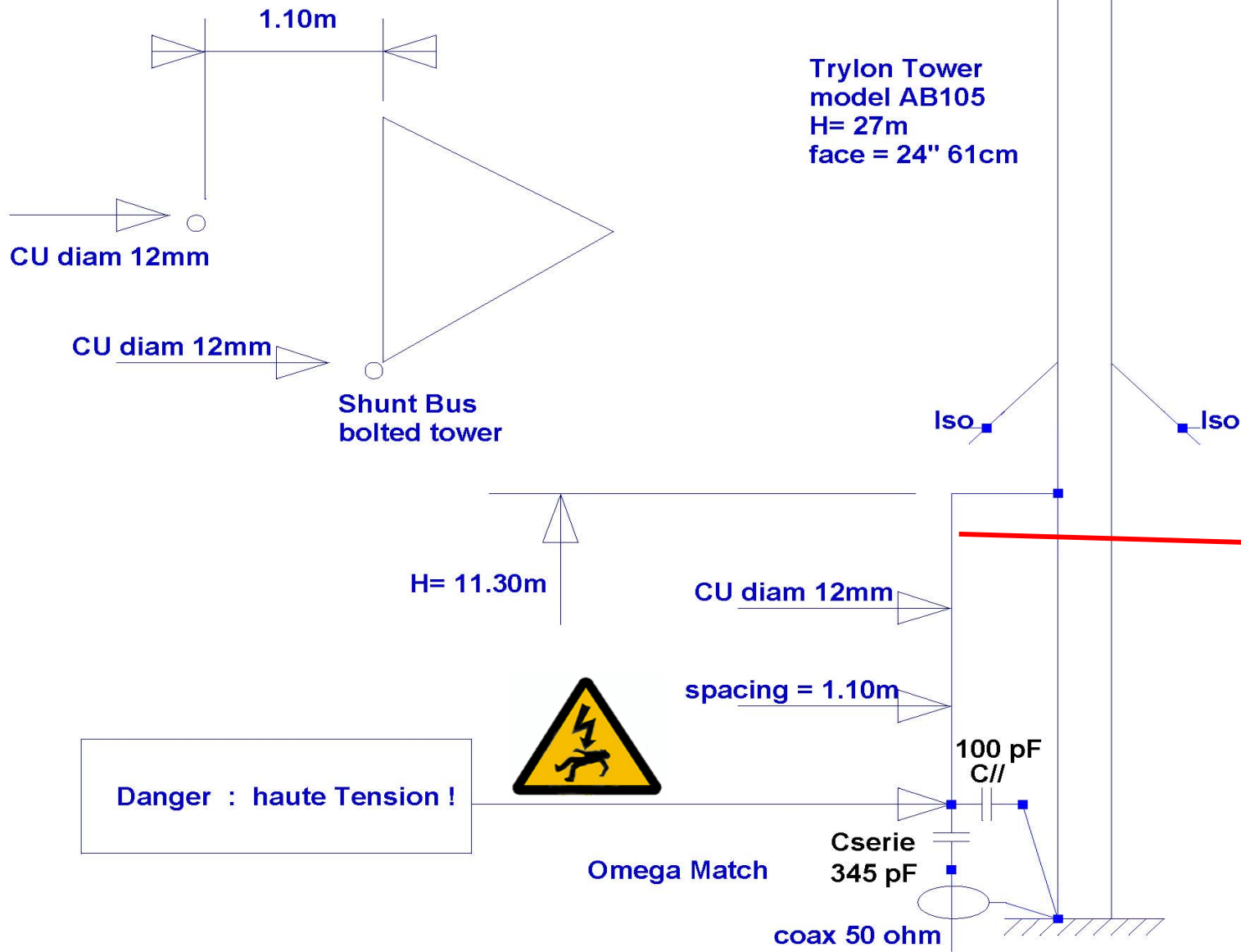


Shunt feed

Top Load
 Cushcraft ASL2010 Logperiodic 10->20m
 Boom off 4el duo bander 30 & 40m
 elements remotely disconnected on topband

160m Shunt Feed Vertical

F6AOJ 11 / 2006

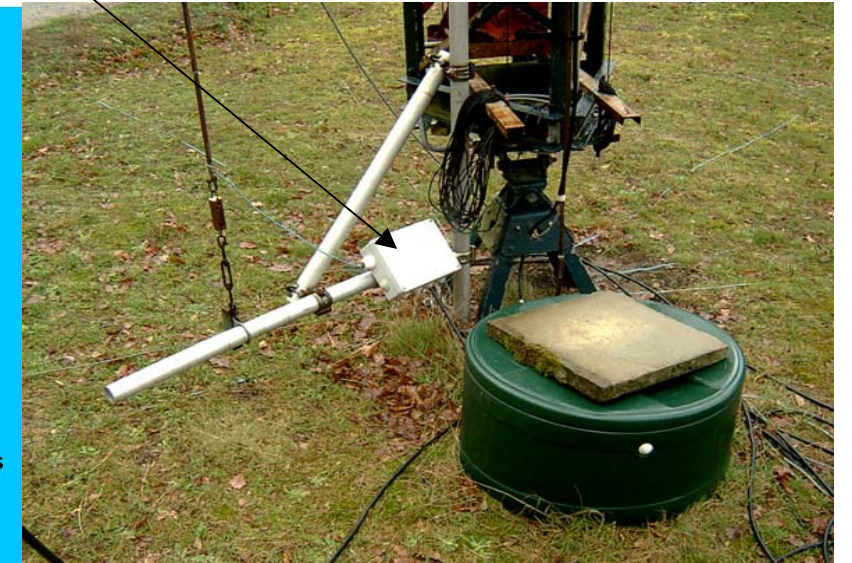


F resonant	1,550
F design	1,825
L in degrees	106

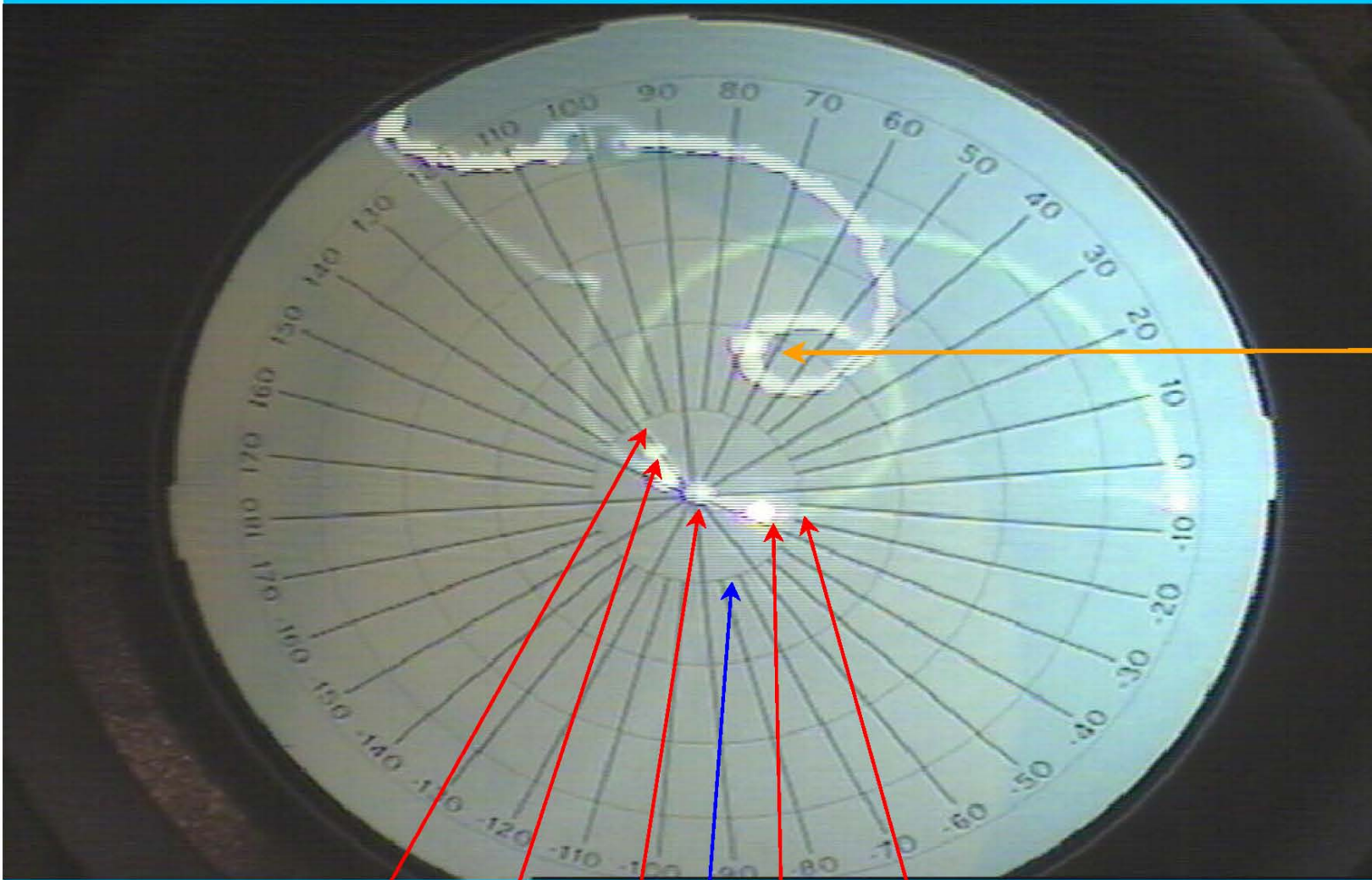
Omega match	
C serie	345 pF
C //	100 pF
Cond disque ceramique HT	

- les demi-éléments de la beam 30/40 sont deconnectés sur 160m
 - avec la logperiodique seule, la fréquence est de 1,600 Mhz

Matching box



Résonance pylône + beams
 1,550 MHz

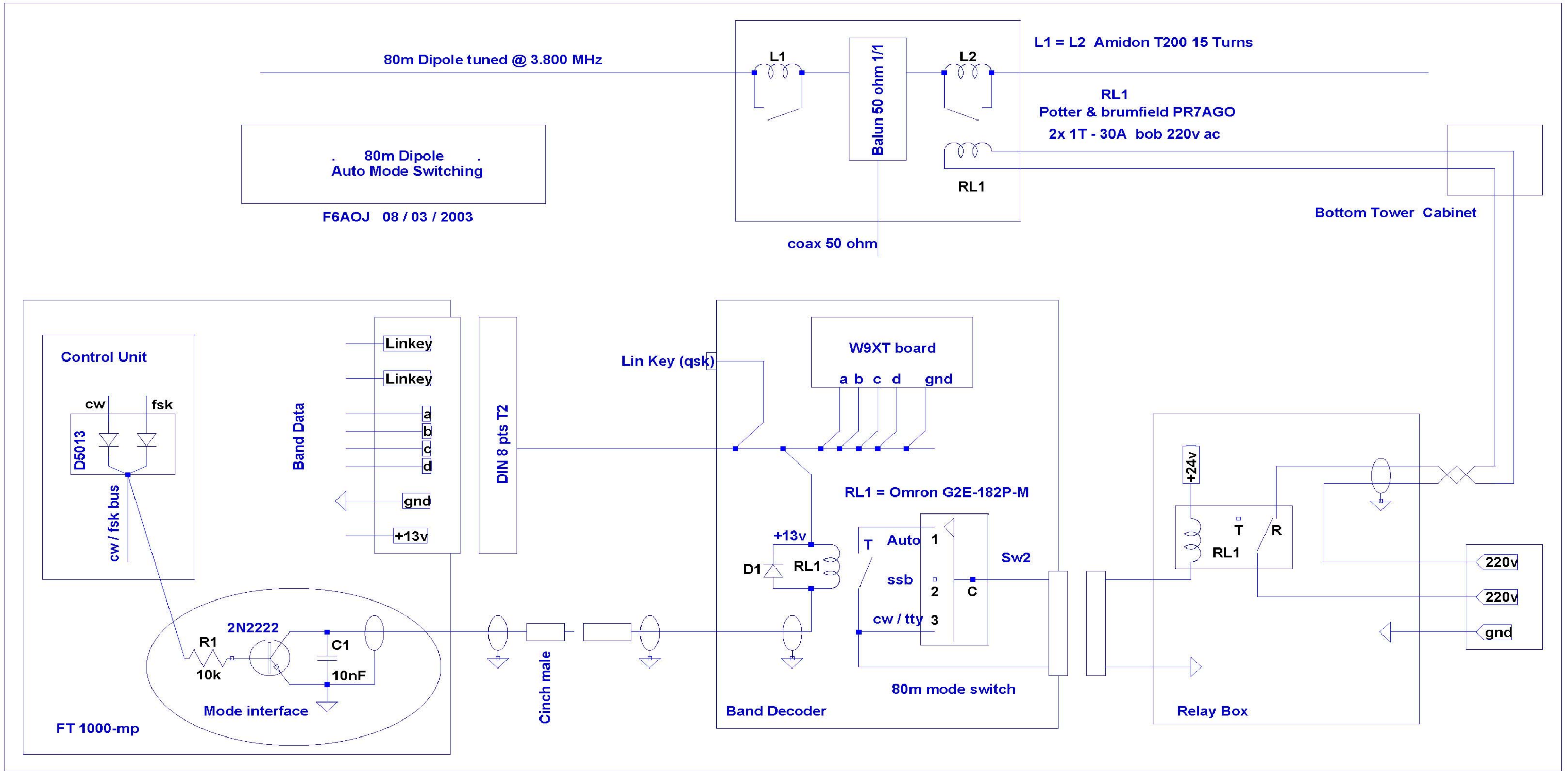


1,860 1,850 1,825 1,800 1,790 MHz

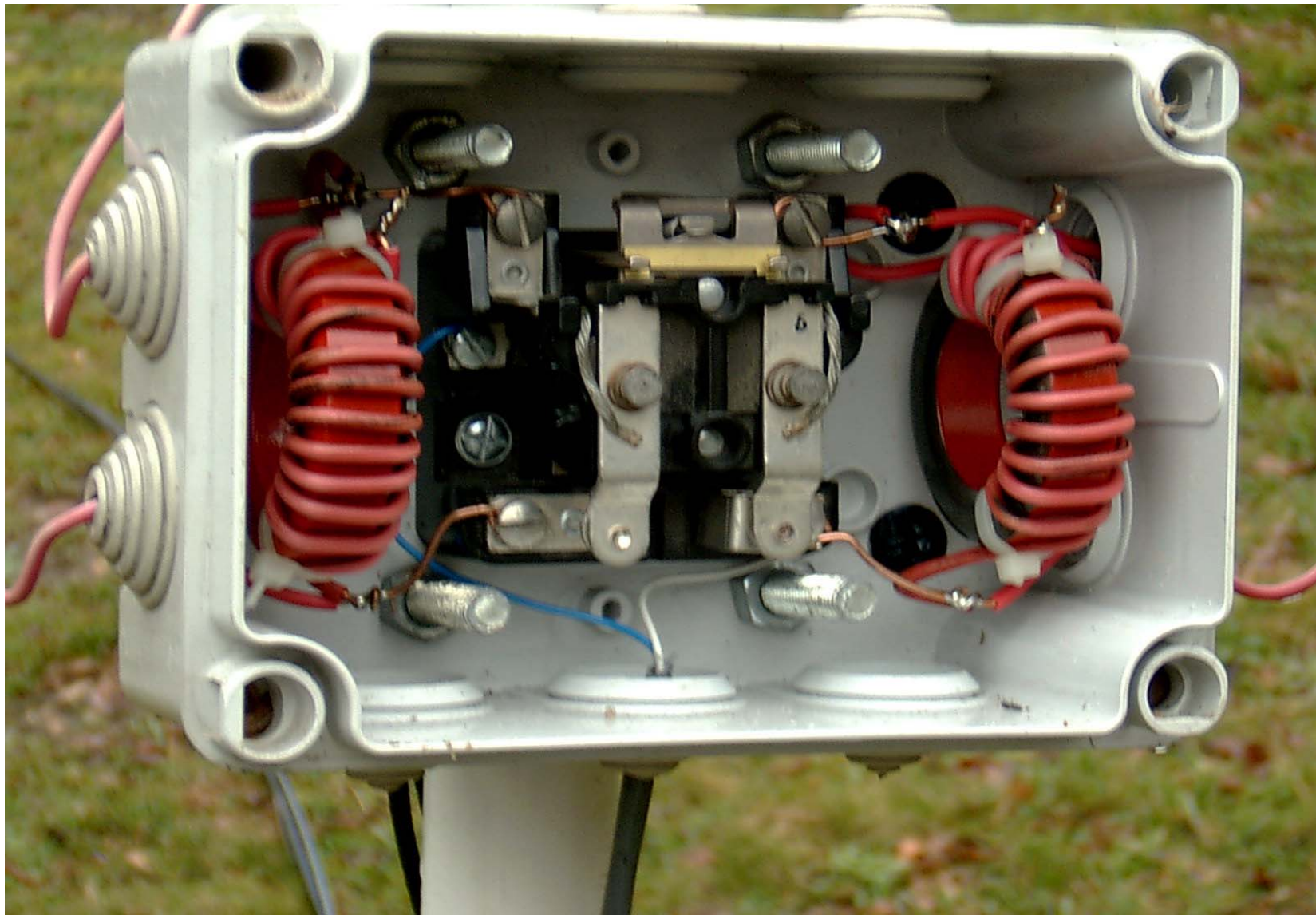
SWR 1,5

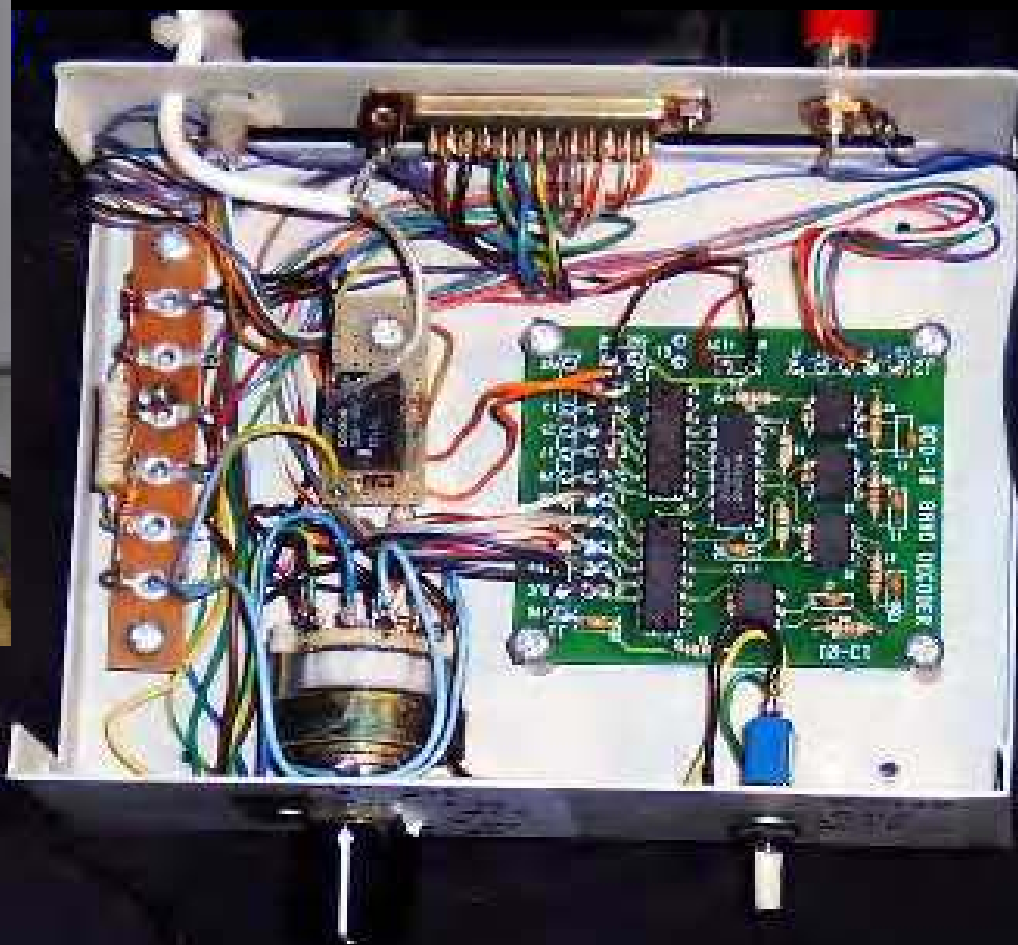
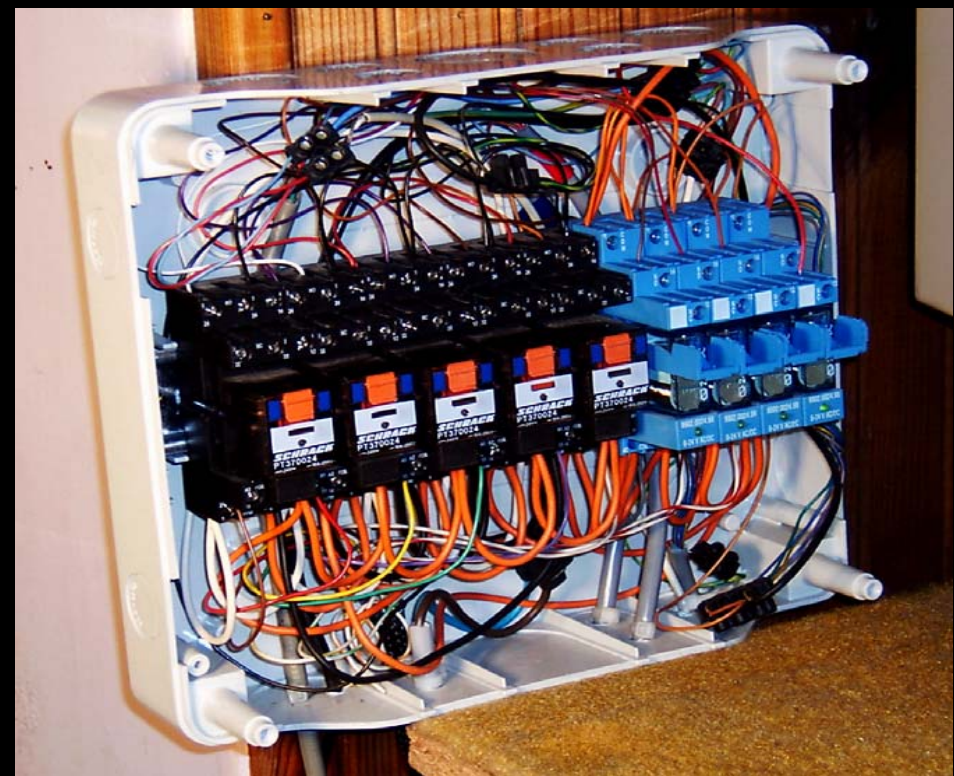
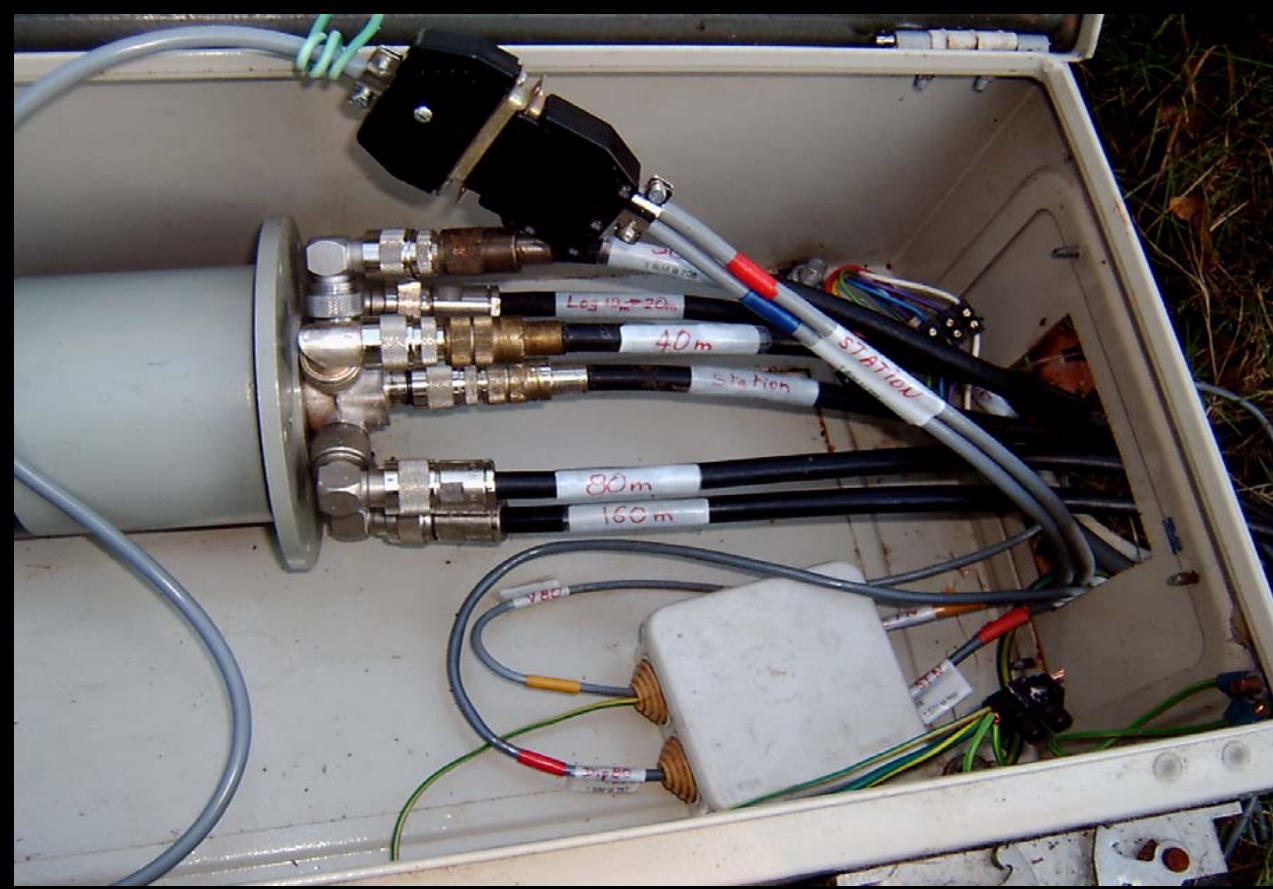


Application directe du concept décrit dans
 Low band Dxing par ON4UN
 chapitre 9 pages 9-70à 9-76 (3rd édition)



les 2 selfs ne supportent chacune au maximum que 4.3%
 de la puissance à transmettre $(3.8 / 3.5) / 2$,
 un T200 est donc plus que suffisant dans cette fonction.

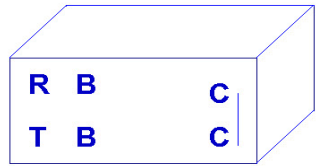




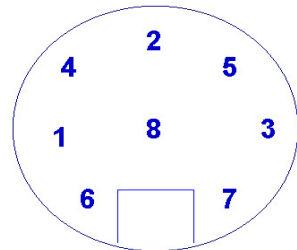
Ant switches control relays box

F6AOJ

12V 37mA



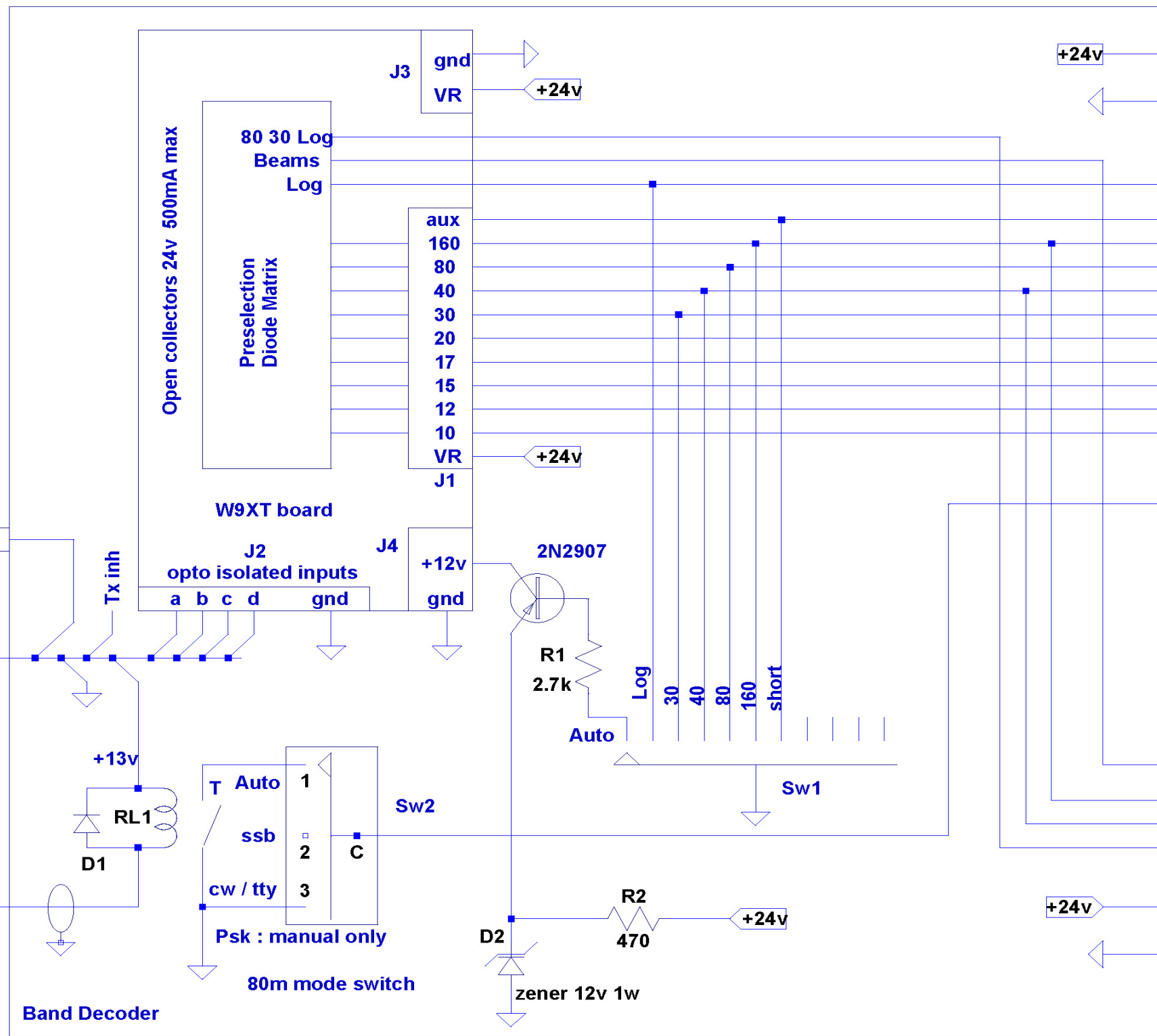
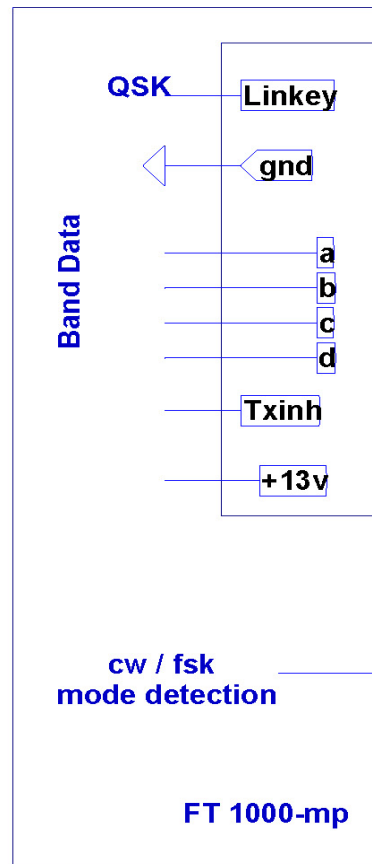
RL1 = Omron G2E-182P-M



Band Data

DIN 8 pts T2

- 2 bleu
- 3 violet
- 4 vert
- 5 blanc
- 8 rouge
- 6 orange
- 7 marron
- 1 jaune



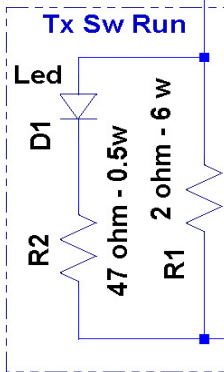
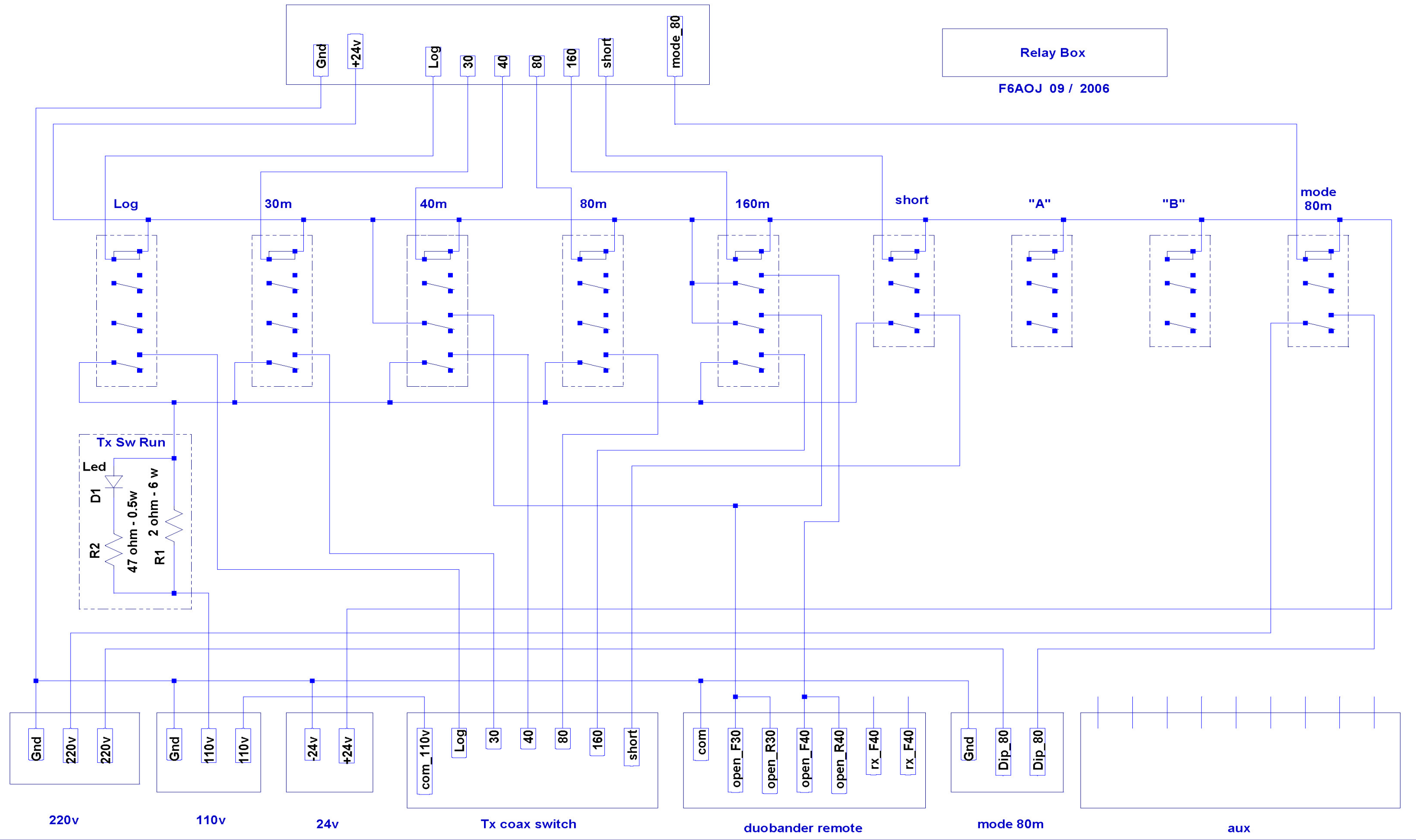
to Relay Box J "I/o"

to Filter Box J "A"

Band Decodeur

Relay Box

F6AOJ 09 / 2006



220v

110v

24v

Tx coax switch

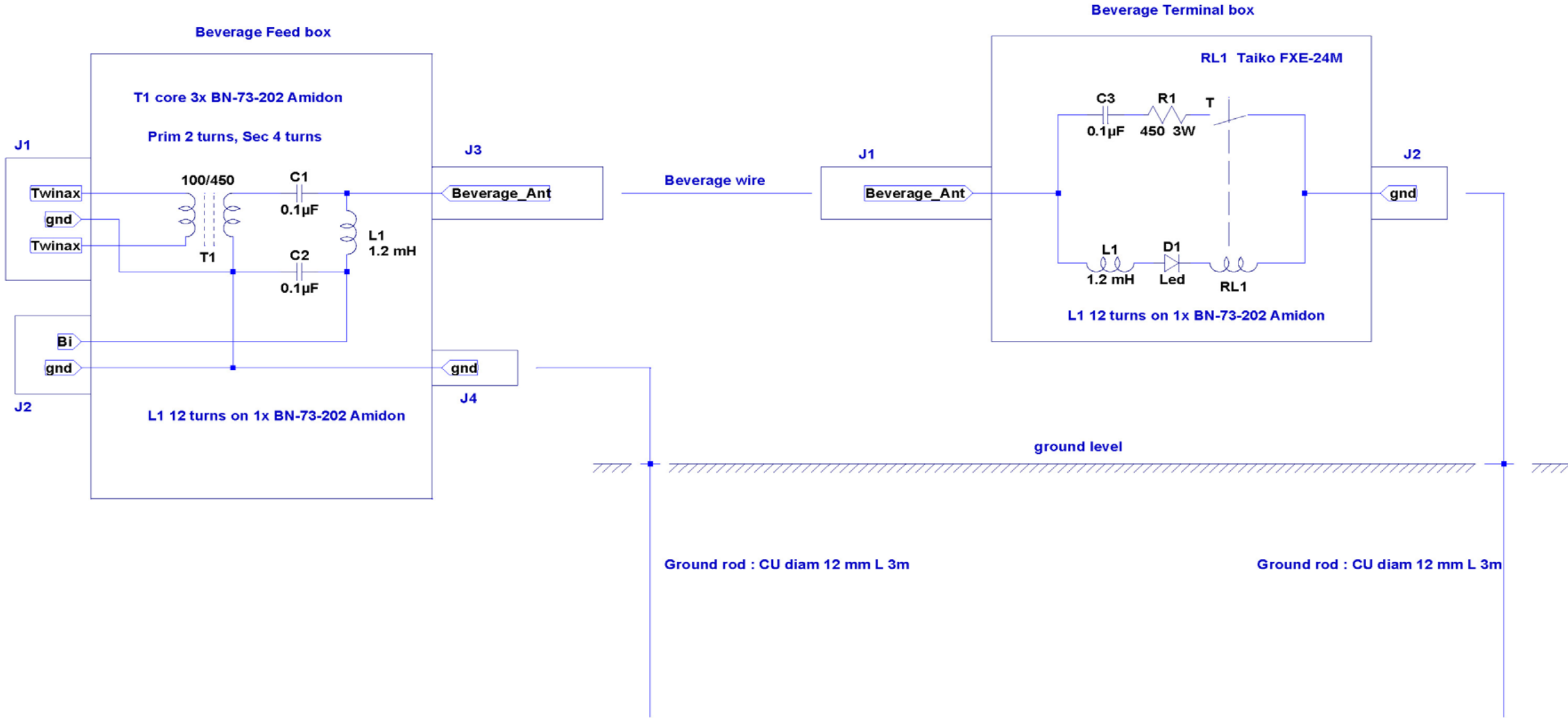
duobander remote

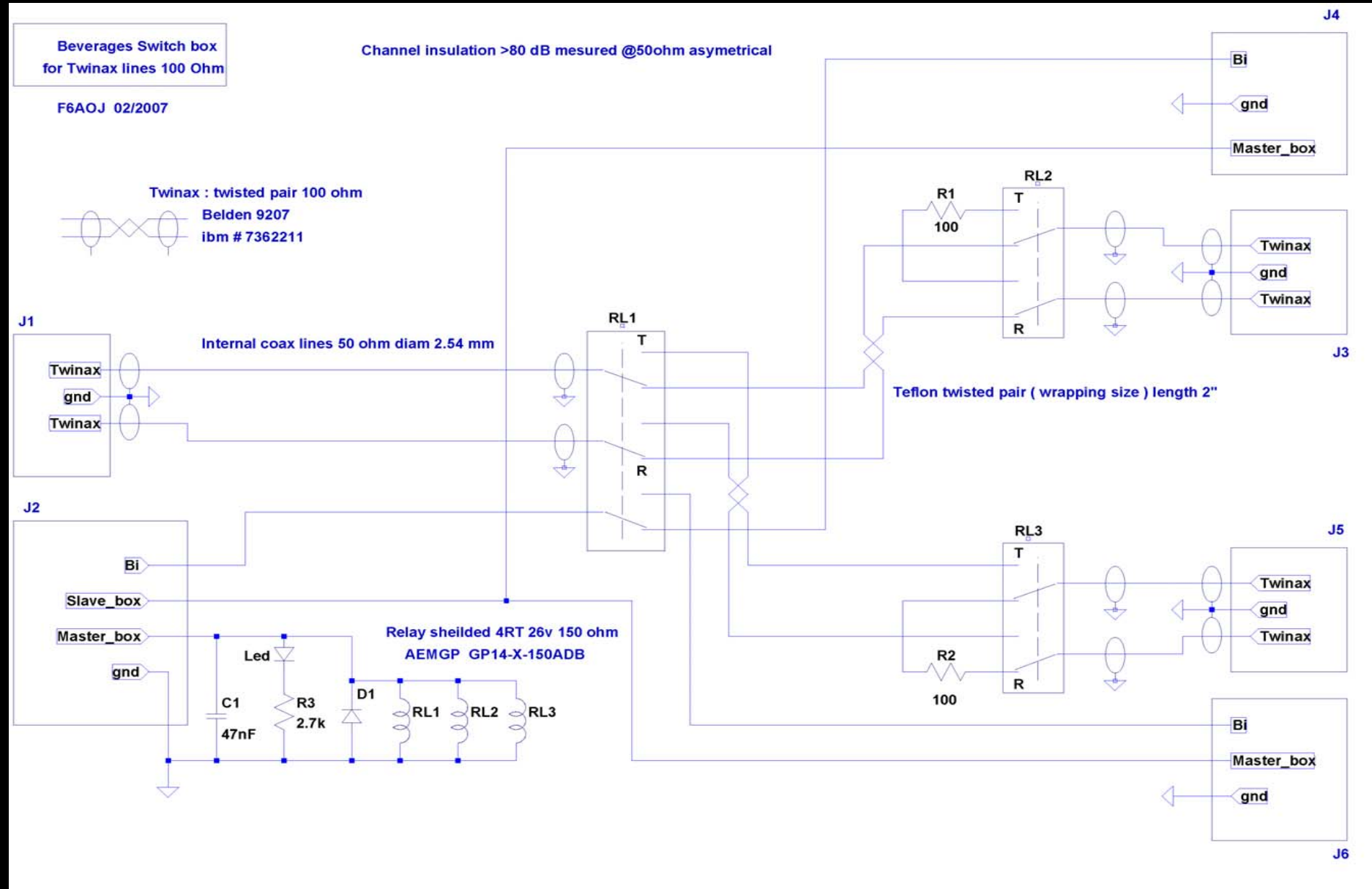
mode 80m

aux

Beverage Antenna

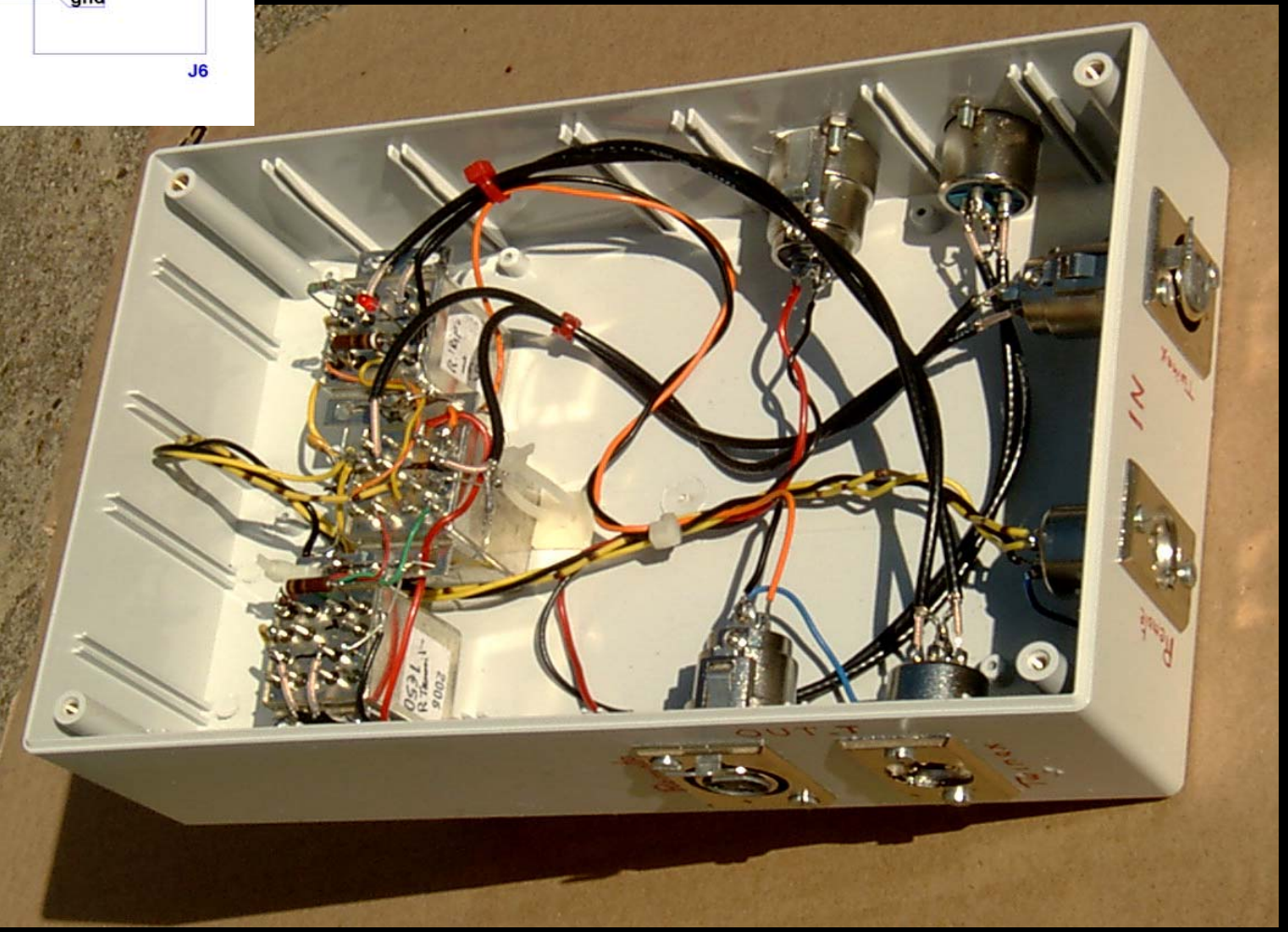
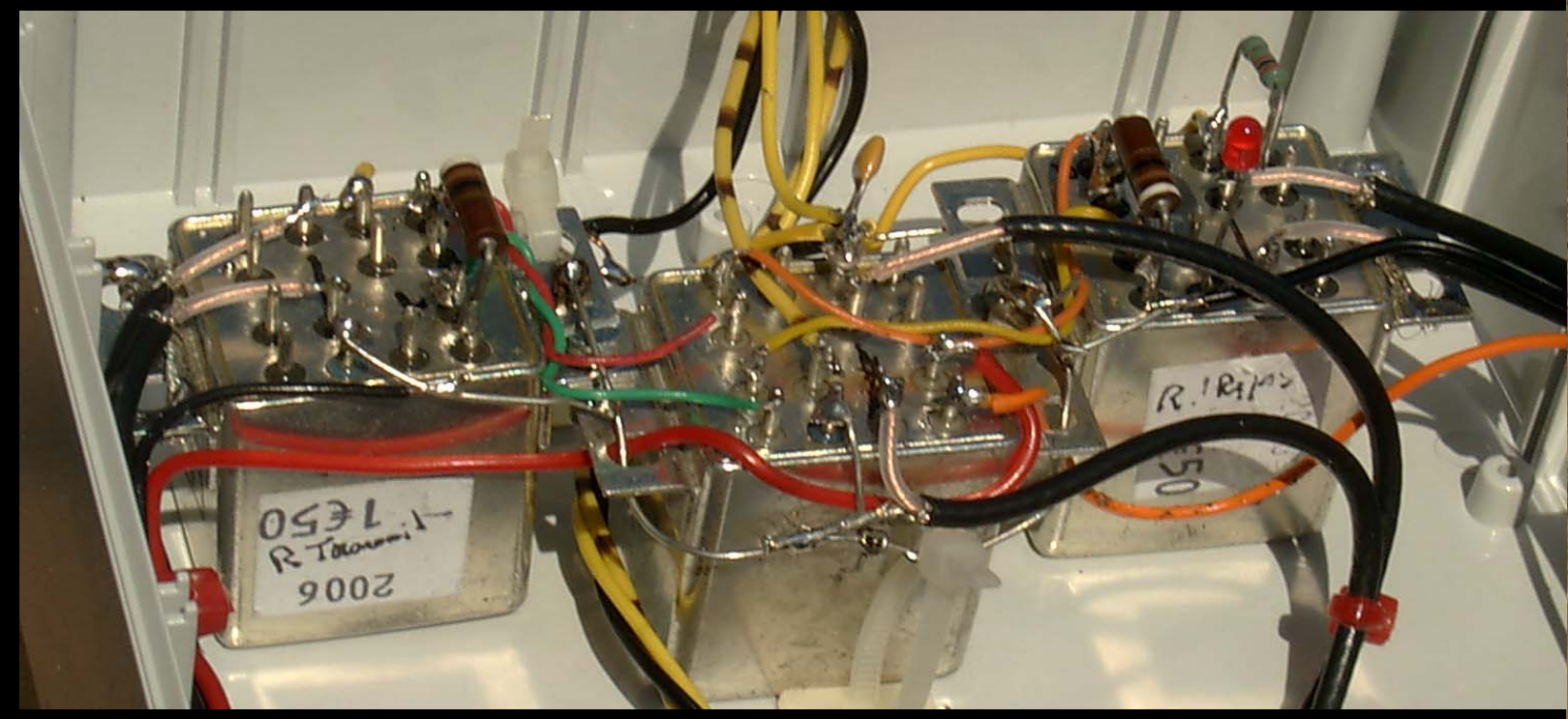
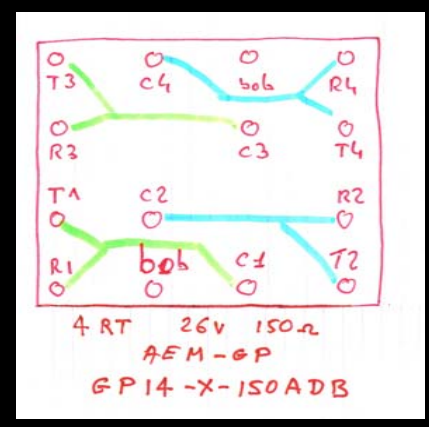
F6AOJ 03 : 2007





Isolement > 80dB @ 7 MHz
mesuré en assymétrique 50 ohm

Beverages switch box





40 30 40 30

2 ant lpda entrelacées sur un seul boom

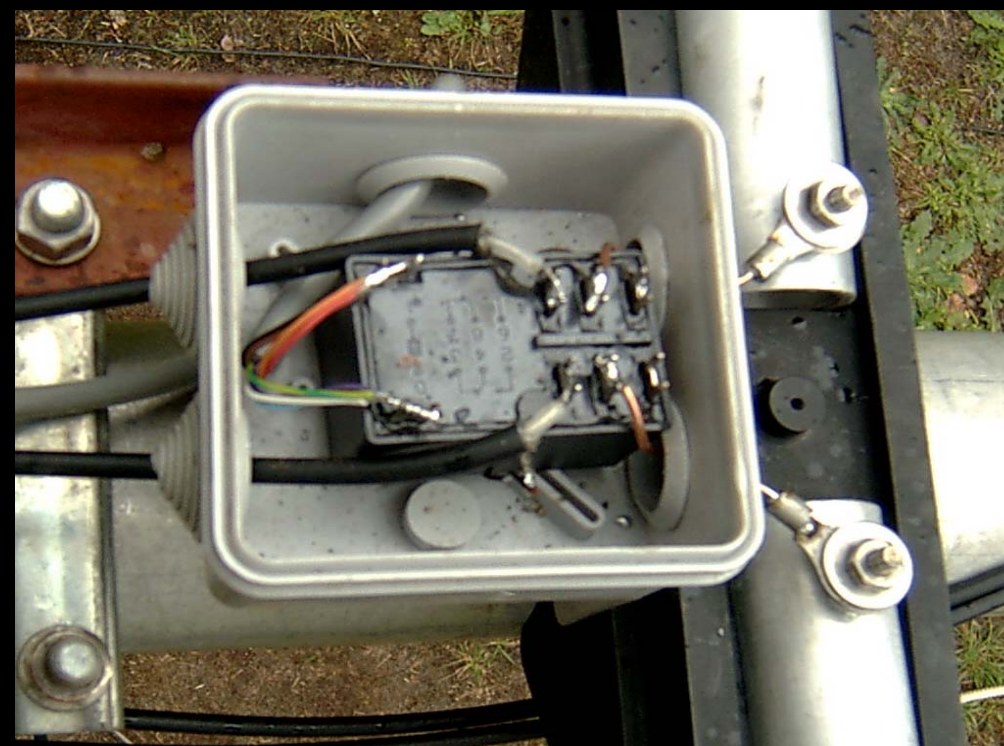
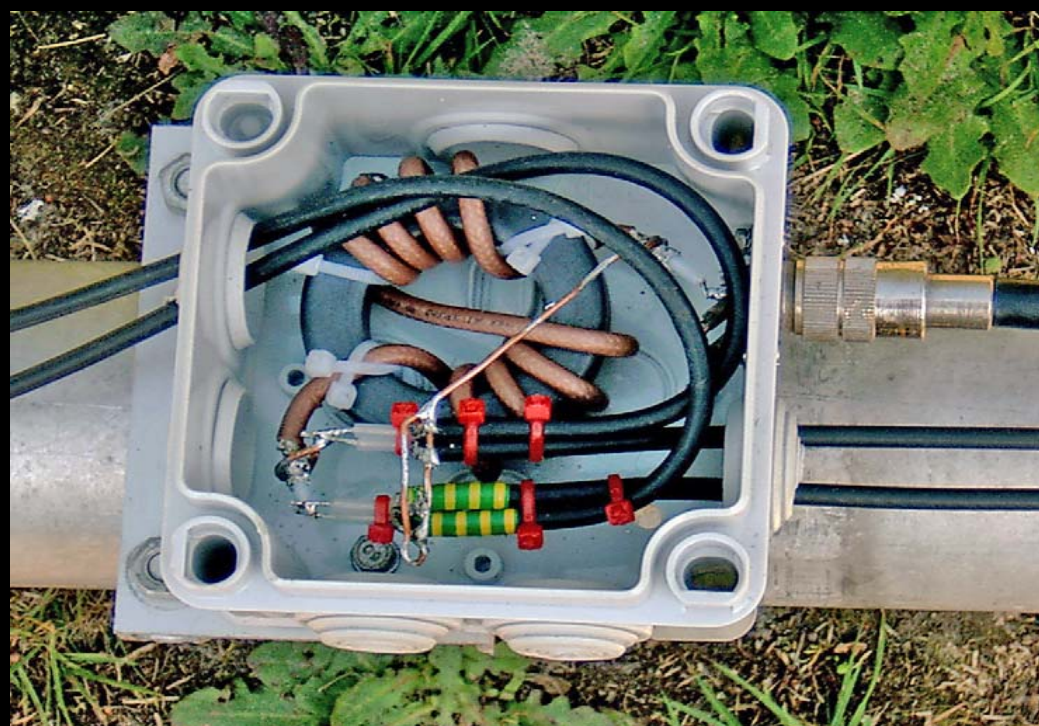
Balun Guanella

Duo-Bander LPDA 30-40m

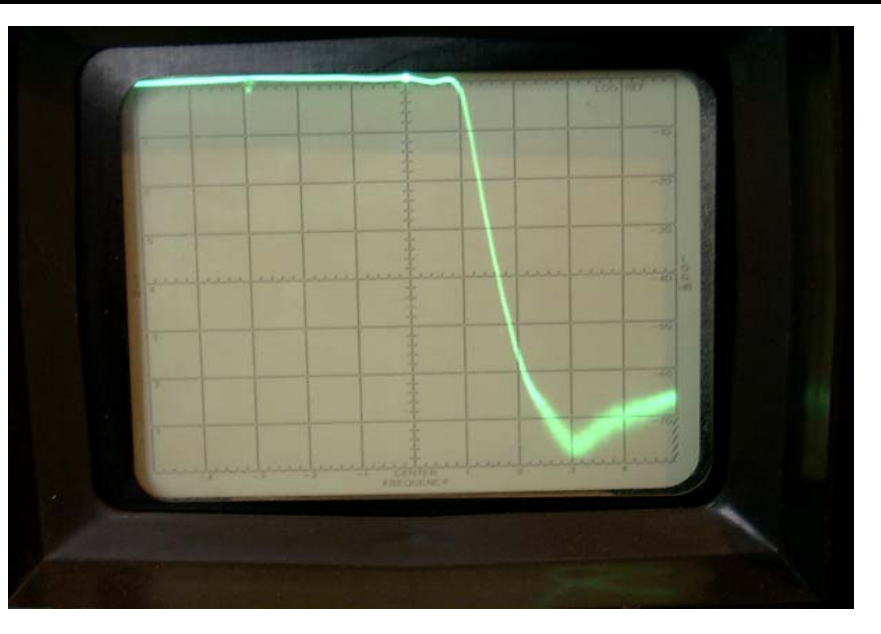


Ring-Rotor = Danger
Une bonne idée , un produit raté
Carl Anderson owner et mgr de Tic inc est un escroc

relais d'isolement des 1/2 elements



Drake TV-LP-42

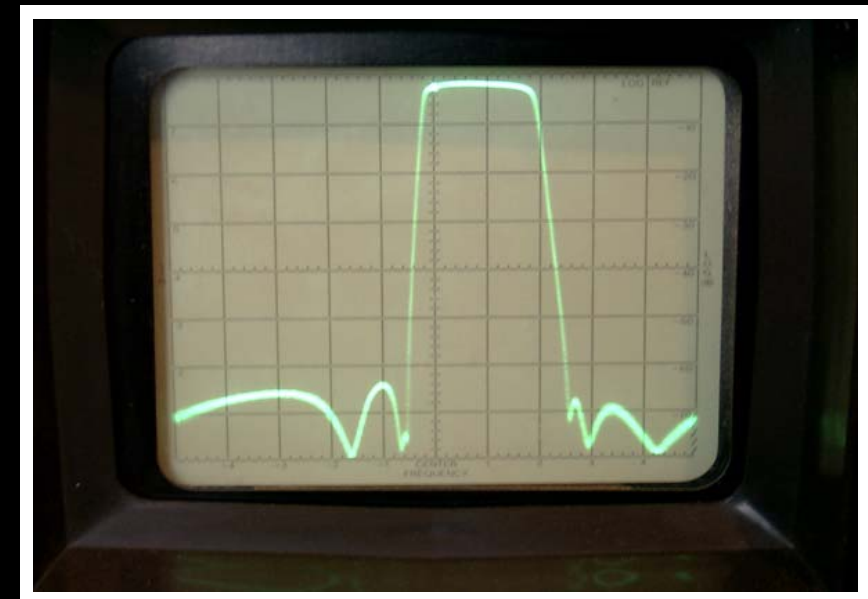
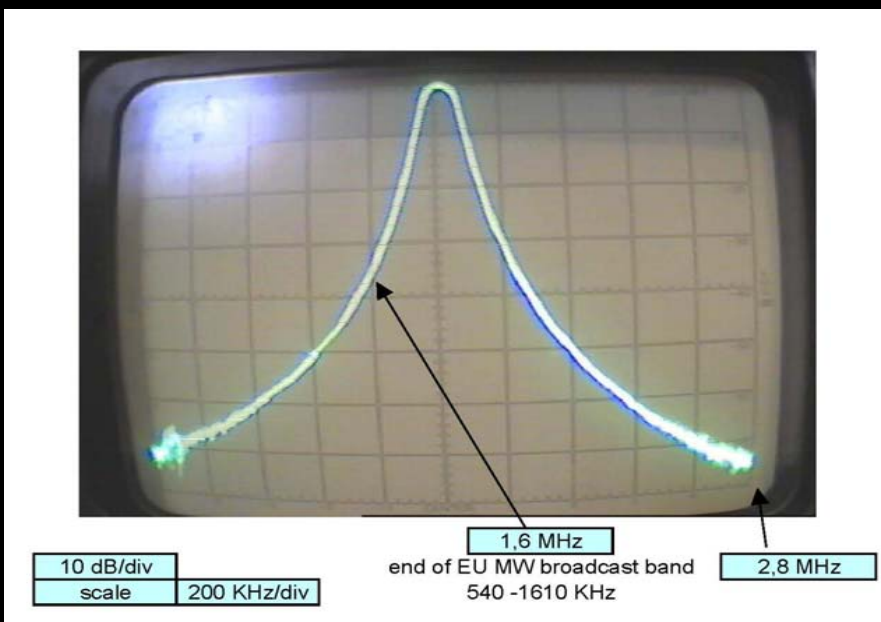
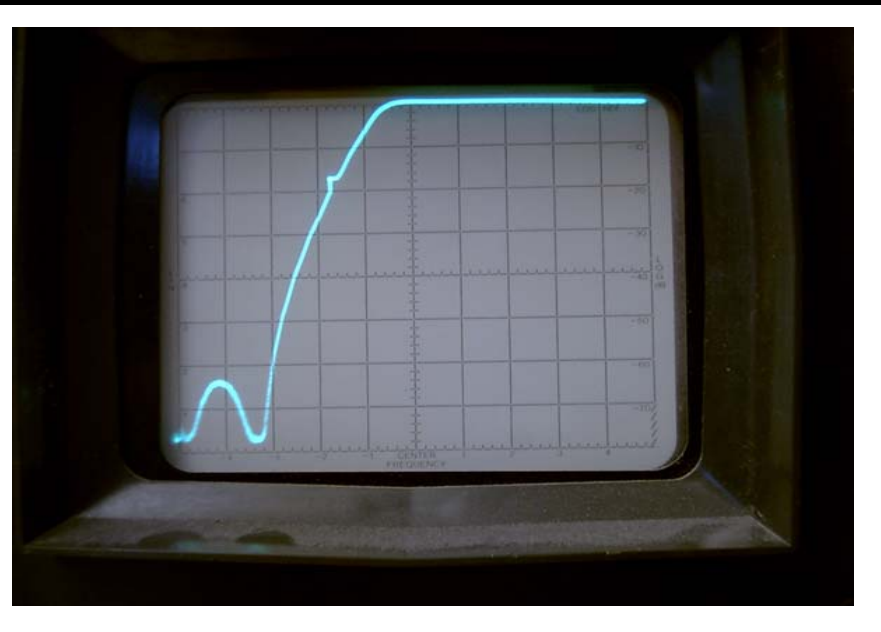


Passe Haut + Passe Bas 10-12-15-17-20 - 30 - 80 -



Filtres Rx

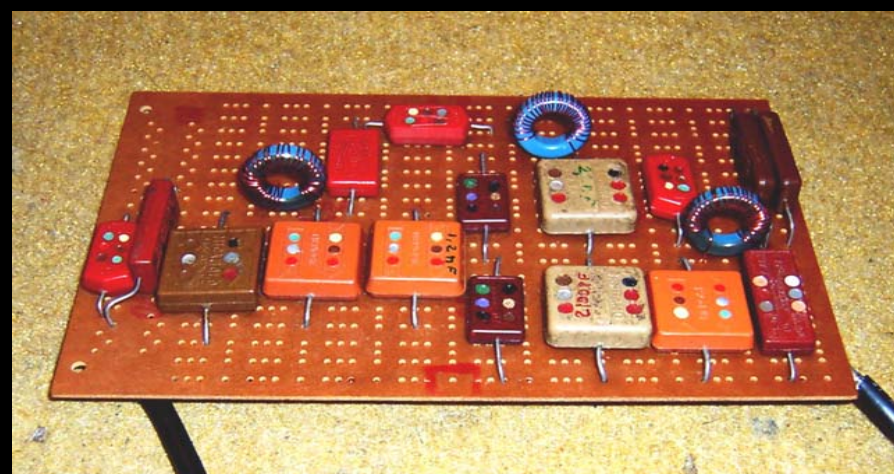
Filtre 40m Allen Avionics (surplus)



Passe Haut " anti broadcast " F6AOJ

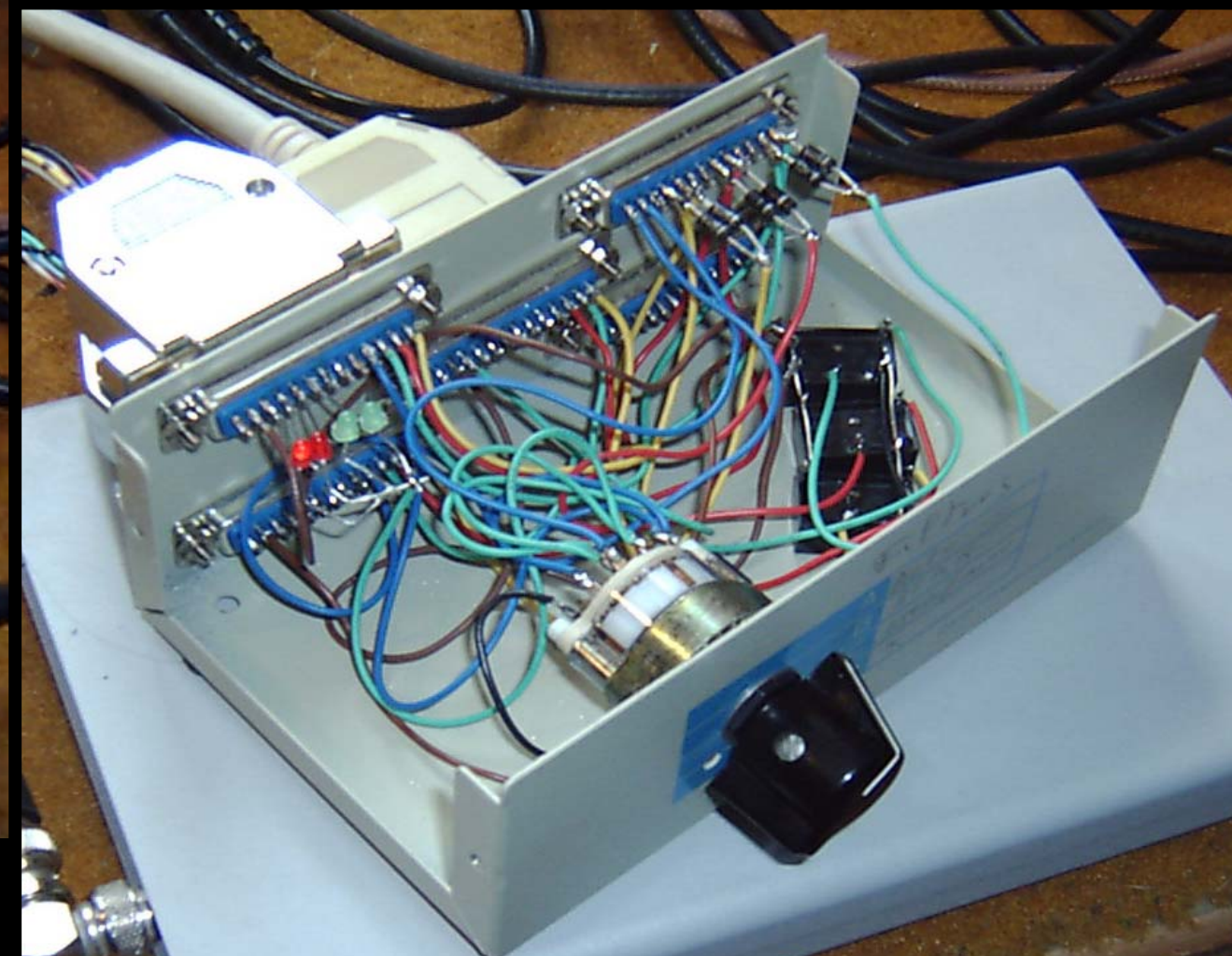


Filtre 160m YU1LM



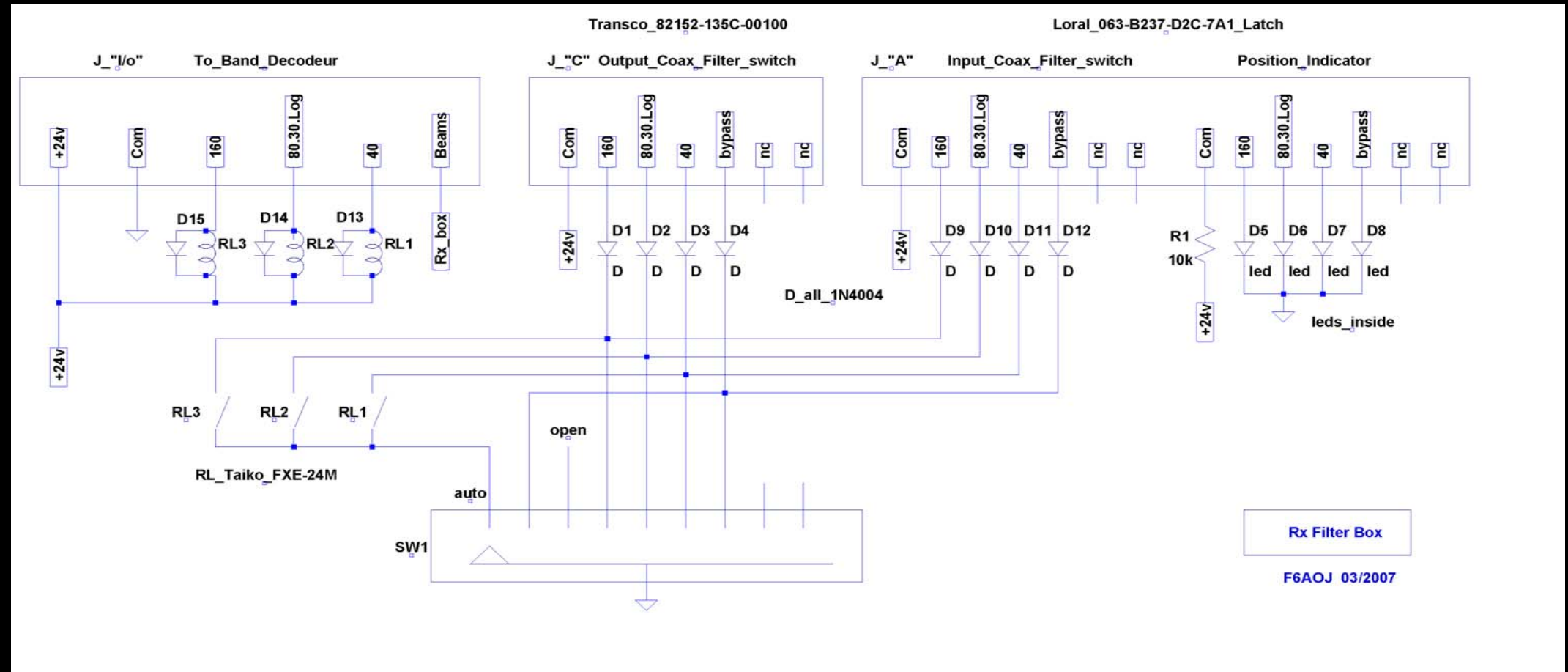
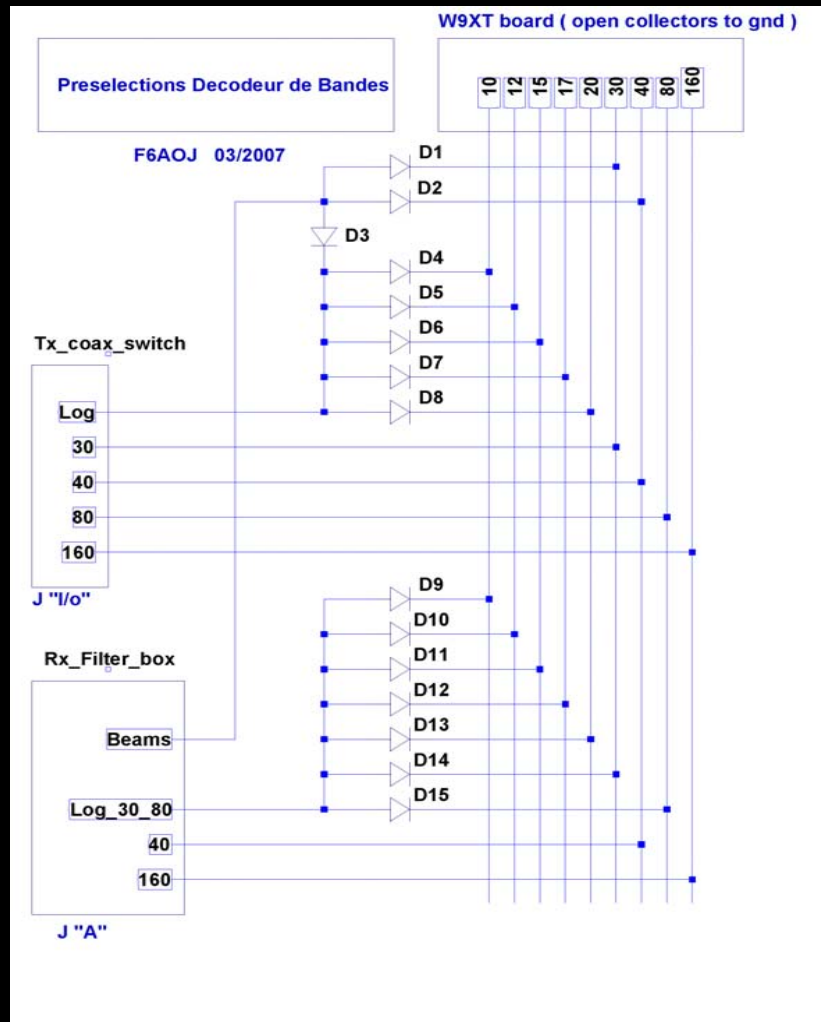


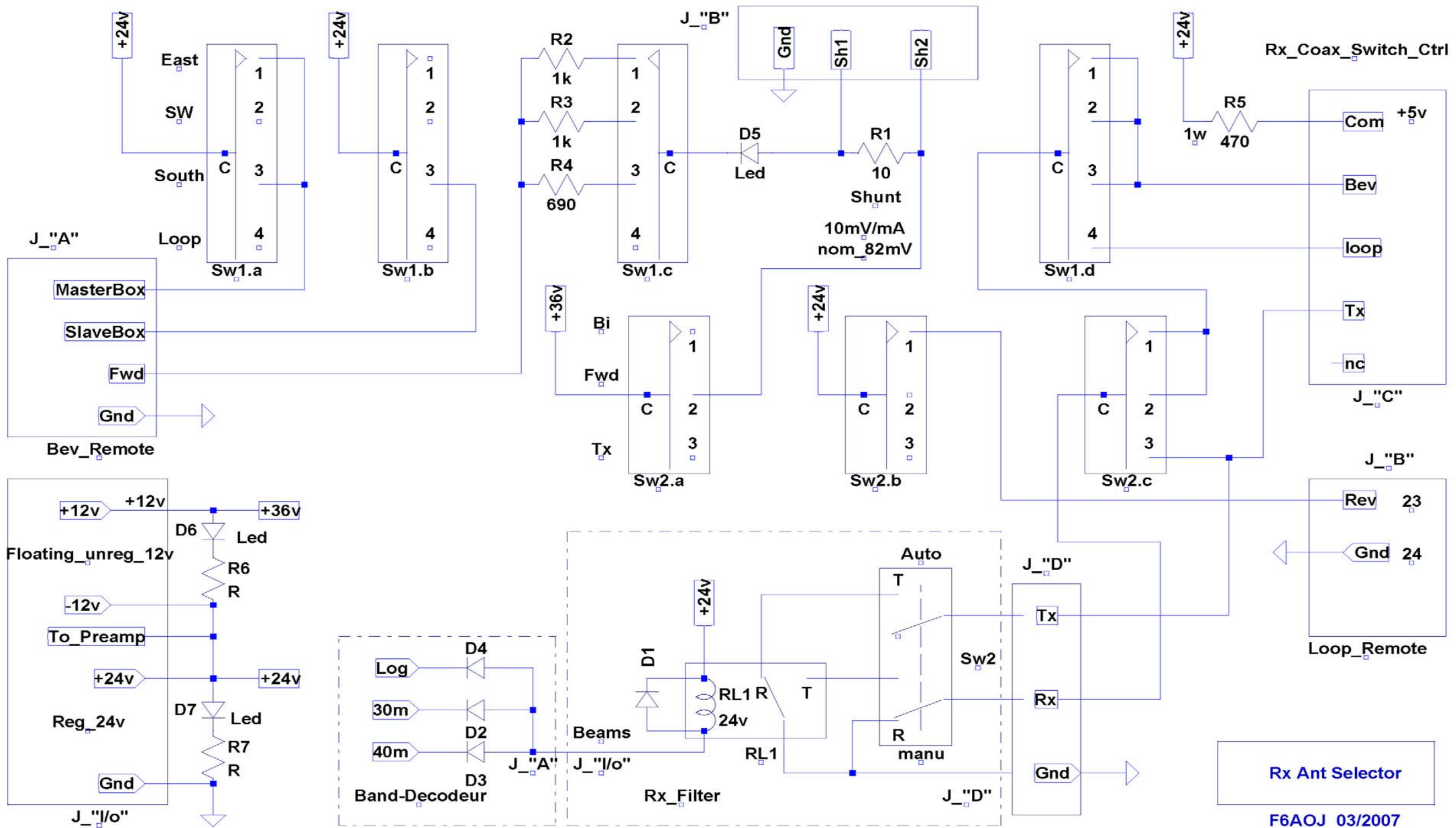
**Interface
decodeur de bande
commutateurs coaxiaux rx**



Nécessite de modifier le décodeur de bande

Interface décodeur de bande commutateurs coaxiaux rx

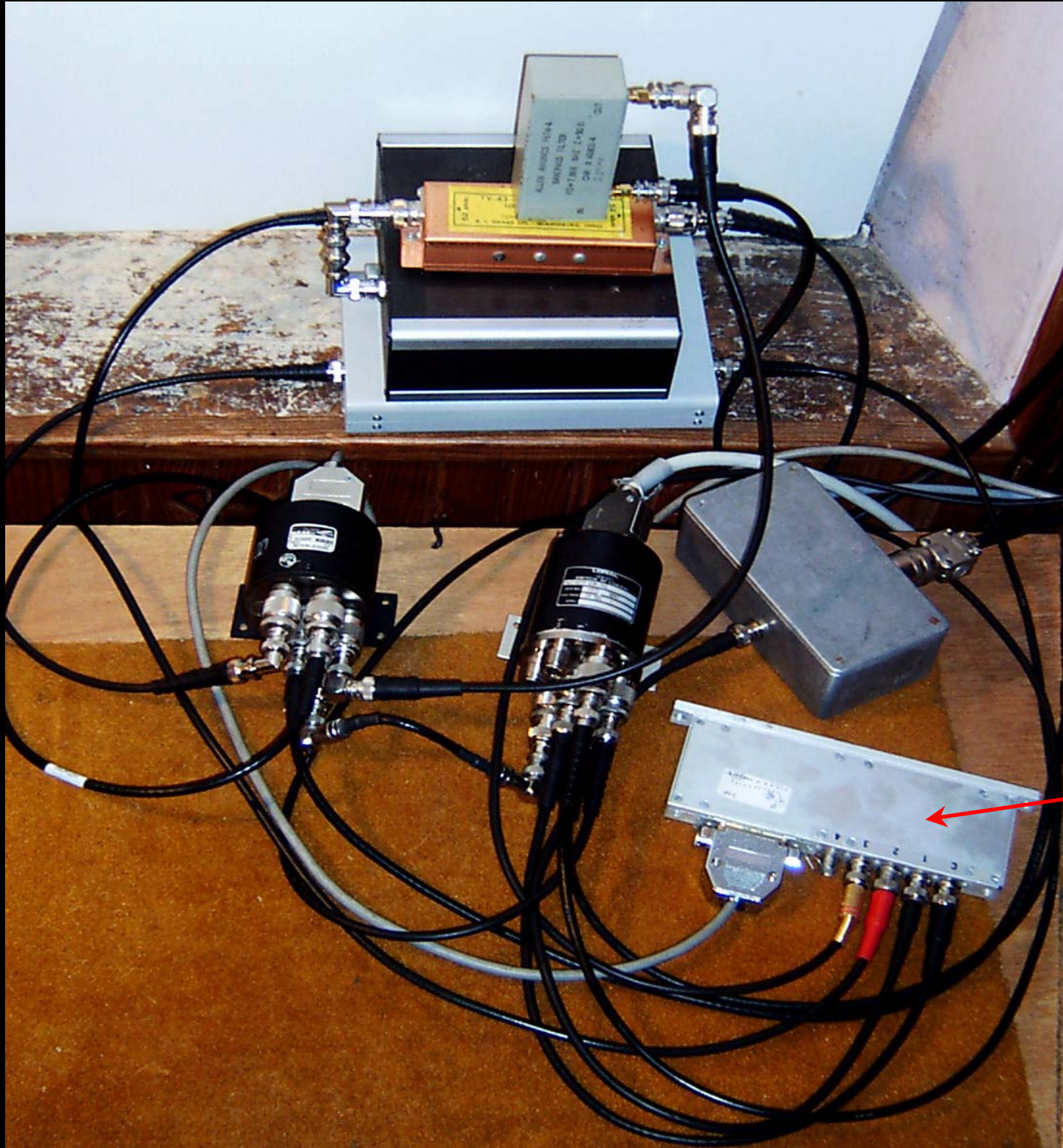




Rx Ant Selector
F6AOJ 03/2007

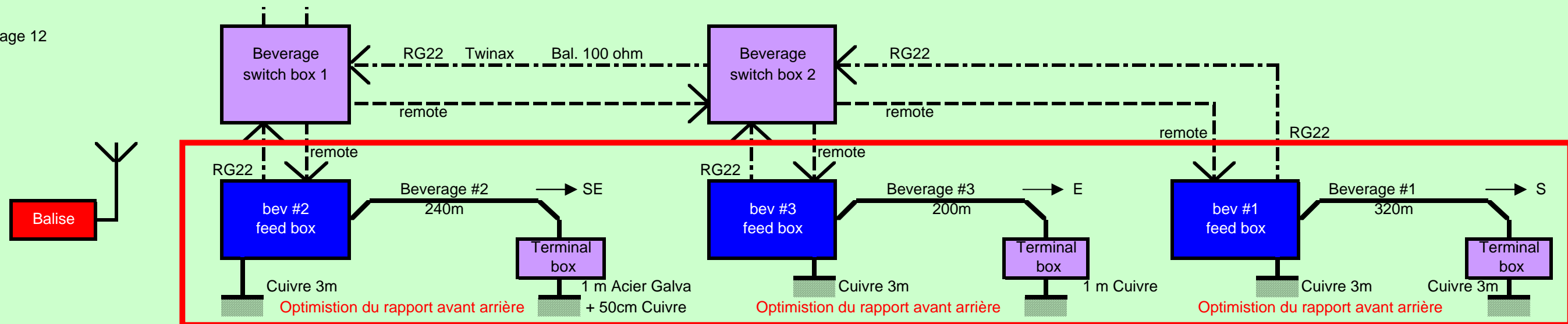
Decodeur de bande
Selecteur automatique de Filtres Rx
Selecteur d'antenne Rx
Préampli Ameco PT
(Très modifié)

le recyclage des " Data Transfer switch " box évite de faire de la mécanique.



Beverages , Filtres, Préampli, raccordement et commutation : plus de 120 connecteurs ! (sans compter les équipements OEM)

from page 12



Optimisation du rapport avant arrière

Phase 1: détermination de la charge terminale

poser une balise à plus de 1 Km derrière l'antenne

soit en fixe chez des amis, ici coté nord à 4km
soit en mode temporaire style chasse au renard

balise à 2 fréquences quartz commutable 1,825 et 3,525 ev

placer un stepping relay avec des resistances au pas de 50 ohm
et un commutateur avec des talons

passer la commande du "stepping relay" par le fil de l'antenne

Phase 2 : optimisation du rapport de transformation

au reflectometre pour un mimimum de SWR

Phase 3 : itération

Refaire un cycle Phase 1 et 2

tout recommencer pour la 2eme bande
car les resultats ne sont valables que pour
la fréquence et la longueur lors des mesures

Points en suspend :

Longeur de l'antenne ? Voir les commentaires de W8JI et W3LPL

Faut il commuter des composants en fonction de la bande ?



<http://www.surplussales.com/Switches/SWLedex-1.html>

A High-Directivity Receiving Antenna for 3.8 MHz

How about a front-to-back ratio of 25 to 45 dB? Three tuned, phased, ground-mounted loops can provide it in less than 100 feet of linear space.

By Floyd Koontz, WA2WVL
6842 Wheeler Rd
Holcomb, NY 14469

The old saying that you can't work them if you can't hear them certainly applies to 75 meters. Seventy-five-meter DXing from western New York is challenging for this reason. It has been estimated that European DX stations are typically 20 dB weaker in this area than they are near the Atlantic Ocean; farther inland, they are even weaker. Since signal and static levels are generally high at 3.8 MHz, one solution to copying weak European signals is to improve their signal-to-noise ratio with receiving-antenna directivity.

A 400-foot Beverage receiving antenna, directed to Europe, allowed me to work many stations that were not copiable on a 1/4-wavelength vertical. Improving my transmitting antenna to a pair of phased verticals reduced the Beverage's advantage to slight. I decided to use Brian Beezley's MN antenna analysis program¹ to determine if a better ground-mounted receive antenna could be built.

Nearly all directive antennas have unwanted responses—often less than 20 dB down—on the sides or back of their patterns. Noise and interference contributed by these responses limit the receiving signal-to-noise that can be obtained. In this way, a Beverage antenna's side lobes work against the achievement of high directivity (see Fig 1).

After I reviewed several antenna textbooks,²⁻⁴ the most likely candidate seemed to be the *end-fire binomial array*—an arrangement in which three or more elements are fed with an ever-increasing phase delay (from back to front), with the element currents diminishing from the center element outward. A three-element antenna of this type has appeared in several amateur publications,⁵ and usually has 1/4-wave spacing with a progressive 90° delay per element and a 1:2:1 current distribution. Computer analysis shows that this antenna can give excellent directivity with an

¹Notes appear on page 34.



(photos by WA2WVL)

optimized spacing somewhat less than 1/4 wavelength and progressive phase delays of 135°.

But what type of element should be used? Mathematicians analyze binomial arrays using what are called *isotropic* elements—idealized radiation sources so small that their dimensions are insignificant relative to wavelength. At 3.8 MHz, a wavelength is about 259 feet, so, seeking practical performance at par with that predicted by theory, and

not wanting to put down a large ground system, I chose to use tuned loops instead of vertical elements. The receiving loop has many advantages over monopoles, as discussed by Hart.⁶ In addition to being a low-noise antenna, the loop is easily tuned and matched to 50 Ω and requires no ground system. I chose to use square loop elements, each 5 feet per side and mounted 2 feet above ground. Small loops have a null broadside to their plane, so these loops are oriented edge to edge, toward the target.

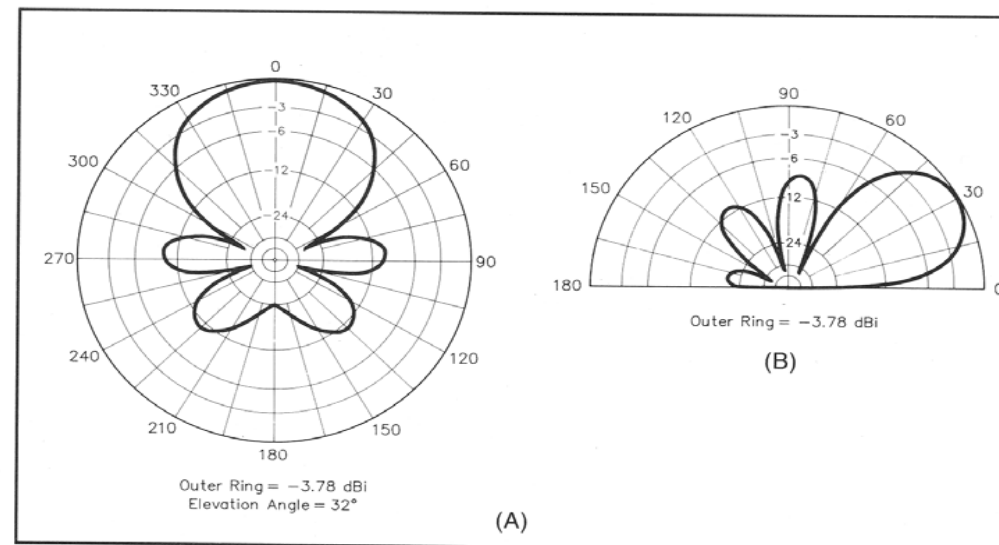


Fig 1—A 400-foot, 8-foot-high terminated Beverage antenna displays significant side lobes that compromise its ability to reject noise and interference in the horizontal plane (A). Evaluating the Fig 1 antenna in the vertical plane (B) tells a similar story. The secondary vertical lobes bring in interference and noise from near-vertical-incidence signals—that is, from sources that are relatively local. (patterns modeled over average earth at 3.8 MHz with MN)

Pattern Predictions

I wanted the array's pattern to be easily reversible, so I picked element phase delays of 0° or 135° to simplify the feed system. A 1:2:1 element current ratio gave optimum directivity with 40-foot (center-to-center) element spacing. Fig 2 shows the predicted azimuth and elevation patterns obtainable with an antenna configured in this way. Over average azimuth, the optimum arrival angle is 29° , but the antenna has an excellent pattern at low and

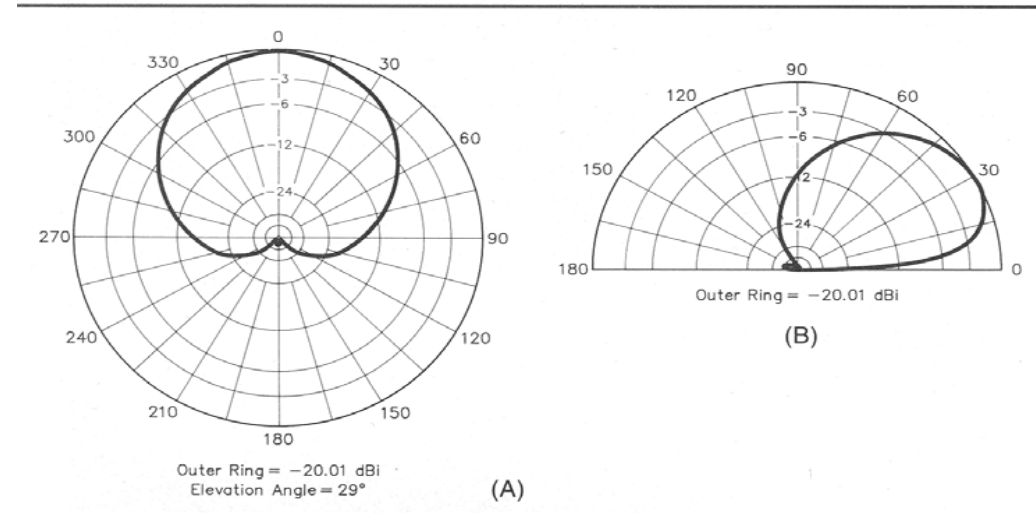


Fig 2—Properly spaced, phased and driven, three ground-mounted loops configured as a *nominal end-fire array* can provide an almost perfect *cardioid* (heart-shaped) horizontal response (A), with a beamwidth almost identical to that of the Beverage modeled in Fig 1. The loop array's lower gain (at least 16 dB lower than that of the Beverage) requires reamplification, but does not compromise weak-signal performance at 3.8 MHz. In the vertical plane (B), the loop array provides *much* better rearward-signal discrimination than the Beverage.

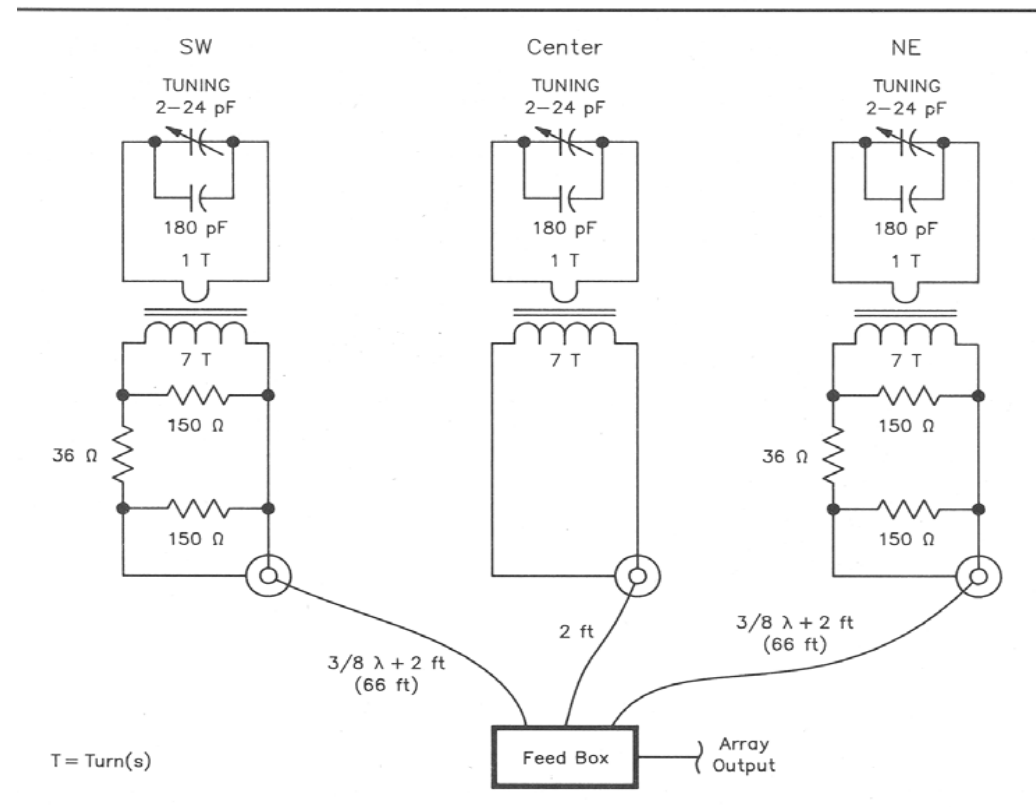


Fig 3—Each loop resonates at 3.8 MHz with a tuning capacitance of about 190 pF; the tops are spaced 40 feet apart (center-to-center). A transformer (turns ratio 7:1) matches each loop to 50- Ω line; 6-dB pads (use noninductive resistors) reduce the current contributed by the outer loops to half that contributed by the center one. The feed-line lengths shown are for RG-58A cable. Fig 5 details the feed-box circuitry.

high angles (typical of loops, per Hart). Its horizontal 3-dB beamwidth is 78° .

Electrical Loop Design

Fig 3 shows the schematic of the loops. Small, tuned loops generally have low efficiency, but this is not an important factor for receiving at 3.8 MHz. Using the radiation resistance formula in Hart's book, the loops' radiation resistance computes to about 0.005 Ω each. Measurements have shown that the total

feed resistance, which includes the wire loss, transformer and capacitor losses, is about 1 Ω . Based on these numbers, the efficiency works out to 0.5%, or -23 dB. Although a low-noise, high-dynamic-range preamplifier is required to preserve system sensitivity, the normal QRN level at 75 meters, not the array's inefficiency, limits system performance.

The array's bandwidth (its region of highest performance) computes to about 20 kHz, although it can be used over most of the 80-meter band. Tuning each loop is accomplished with a low-value trimmer capacitor across a fixed 180-pF capacitor, for a total capacitance of about 190 pF per loop. I recommend using high-quality fixed capacitors, such as those made by ATC, JFD or Vitramon. Ordinary "receiving" variables and dipped micas can be used if *low-level* RF is applied to the array during adjustment. I applied 5 W to my array during adjustment—a level at which more than 700 V appears across the loop tuning capacitors. (A sudden SWR or return-loss change during loop adjustment indicates probable capacitor failure.)

Each loop's ferrite matching transformer has a one-turn primary consisting of a brass tube passed through stacked toroidal ferrite cores. Seven turns of insulated wire wound through the tubing form the secondary. The primary connects to the loop; the secondary, to 50- Ω coax via coaxial fittings. My transformers are based on commercial assemblies,⁷ but you can build your own using hobby brass stock as shown for transistor-final transformers on page 60 of *Solid State Design for the Radio Amateur*.⁸ I suggest using four 0.5-inch-OD -43 ($\mu = 850$) toroidal ferrite cores per transformer. PC-board material can serve as tube end plates as shown in *Solid State Design*.

Construction

Each loop consists of #14 copper wire housed in a PVC-pipe frame. About 13 feet of wire is needed per loop half—in all, roughly 80 feet for a three-element array. The loops are tuned at their tops and fed at their bottoms.

Fig 4 and the title photo show the loop partially assembled and completed. One-inch PVC pipe forms each loop frame. PVC pipe comes in 10-foot lengths, so my loop dimension of 5 feet per side allows the use of standard-length sections without waste. Each loop's tuning capacitors mount in a 1-inch cross centered in the loop top. Each loop's feed (a 7:1 transformer and BNC coaxial connector) mounts in an assembly centered in the loop bottom. This assembly consists of 1/2- to 1-inch reducers, a 1/2-inch cross, a 2- to 1/2-inch reducer, a 1/2-inch cap and a 2-inch cap. The 2-inch cap holds the loop feed components; the 1/2-inch cap closes the uncommitted cross port. The 1/2-inch-to-1-inch reducers can be seen on the ends of the two pipes in Fig 4. The necessary PVC cement, crosses, elbows, pipe, reducers and Ts are available where plumbing supplies are sold.

Elbows form the loops' upper corners; Ts, the lower. Sixteen-inch pieces of 1-inch pipe (not visible in Fig 4) cemented into the bottom of the Ts allow the loops to be ground-mounted on timbers.

A Five-Element, End-Fire Binomial Array Design

The three-element end-fire binomial array described in this article easily fits into the space previously occupied by my 400-foot Beverage antenna. A five-element array would also fit into that space, so I designed one with the dimensions shown in Table A. Modeling predicts that all of its side and back lobes should drop at least 50 dB at all angles of elevation (see Figs A and B). Pattern attenuations of this magnitude may not be achievable in practice because highly precise phasing and element drive are required, but it's comforting to know that there is no *theoretical* reason why directivity exceeding 50 dB cannot be achieved.

—WA2WVL

Table A
Vital Statistics for a Five-Element, End-Fire Binomial Array

Element Position	Relative Current	Relative Phase
Rear	1	270° (or -90°)
	4	135° (or -225°)
Center	6	0°
	4	-135°
Front	1	-270°

The elements are spaced 50 feet apart (center-to-center) for optimum side-lobe performance.

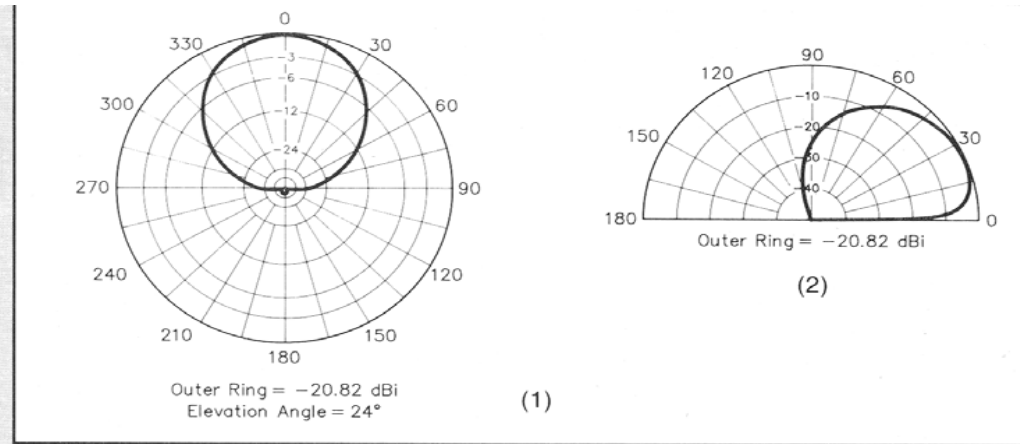


Fig A—Predicted horizontal (1) and vertical (2) performance of a five-element end-fire binomial array. Unlike the other polar plots in this article, which use QST's standard log-periodic scale, the vertical-plane plot uses a linear-decibel scale to highlight the antenna's clean pattern at high attenuations.

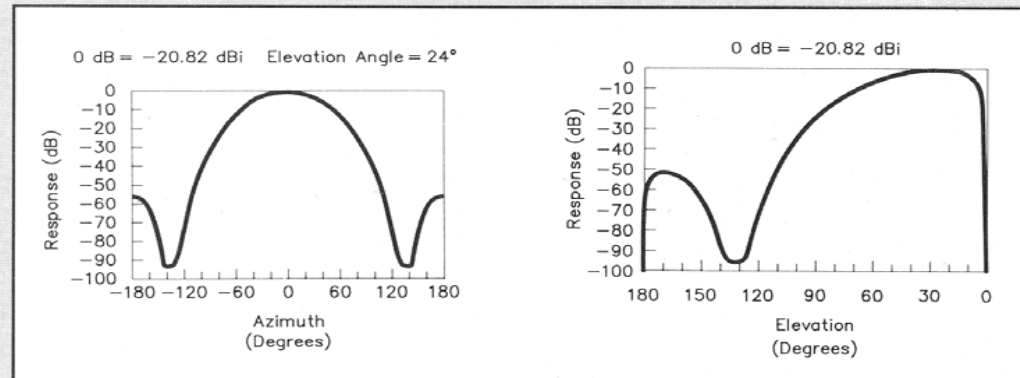


Fig B—Plotting the five-element array's horizontal performance with rectangular coordinates (1) shows its higher pattern attenuations better than the polar plots in Fig A. Critical adjustment of element current and phasing is necessary to approach such attenuations in a practical system. A rectangular-coordinate plot of the five-element array's vertical performance appears at 2.

Build your loops on a flat surface, such as a garage floor, to ensure that the loop sides are in line. Run the wire through each loop's PVC pieces *before* assembling them so you won't have to push the wire through.

Build each loop in halves, cementing all of its fittings except the center crosses. Once the halves' cement has dried, set the halves upright. *Without using PVC cement*, slip the center crosses on to complete the loop, bringing

the loop wires out through the back of the crosses. Tap the sides of the Ts with a block of wood to seat the PVC pipes in the crosses.

I drilled small holes in the crosses to secure the loop-wire ends and create tie points. "Flying lead" construction of the transformer/connector and tuning capacitor assemblies allows them to be easily installed or removed. (Be careful not to reverse any of the transformer connections, as this would add an extra 180° of phase lag in that element and spoil your antenna's performance.)

Ground Mounting

Initially, I considered this antenna to be experimental, so I took a mounting approach that allows the loops to be easily repositioned. The local farm-and-garden store had a sale on pressure-treated 4×4 timbers, so I used two of these per loop as bases. A 1-inch hole drilled in the center of each timber takes a 16-inch-long piece of 1-inch hardwood doweling. To mount each loop, just slip its legs over the dowels. If you live in a windy area, you can add rope guys down to the base timbers to help support the loops, as shown in the title photo.

Phasing-System Design

The array requires relative element phasing as follows:

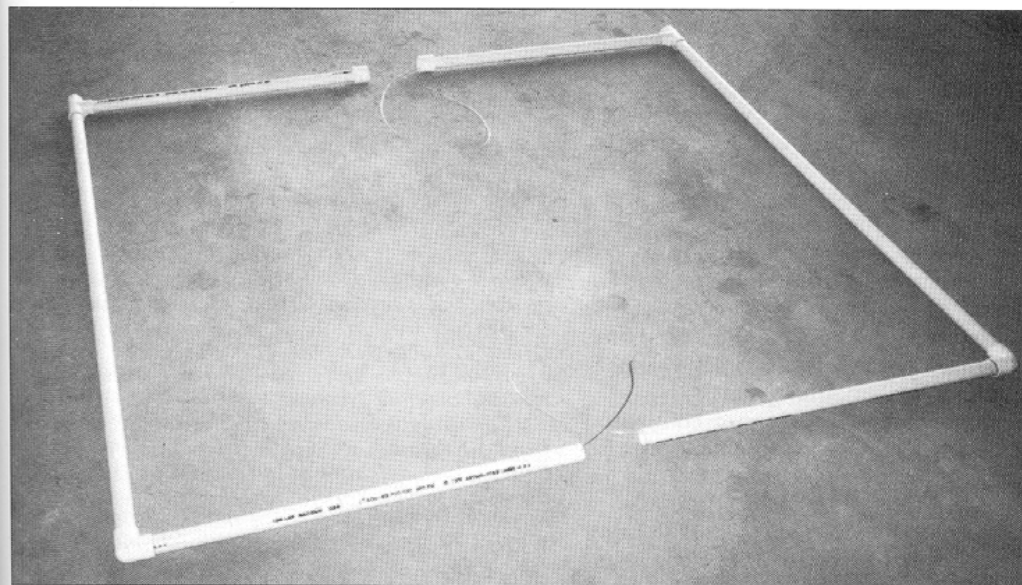


Fig 4—This loop is ready to receive its center crosses—1-inch for the loop top (foreground) and 1½-inch for the loop bottom (background, via 1- to 1½-inch adapters).

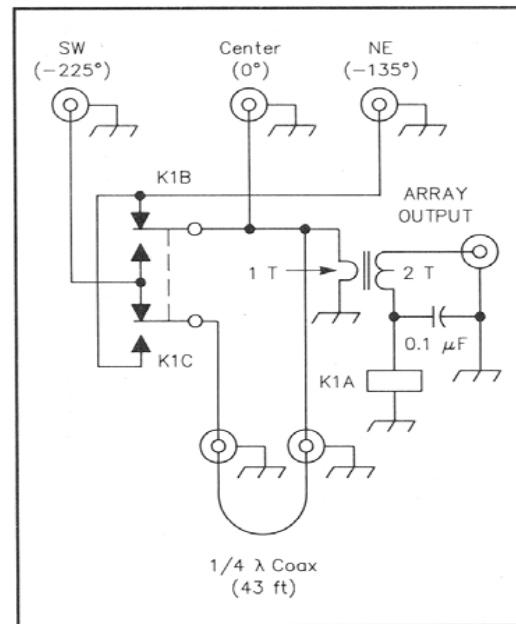


Fig 5—The feed box includes relay switching to reverse the array's pattern. The $\frac{1}{4}$ -wavelength RG-58A section shown is *essential* and works in conjunction with the feed-line lengths shown in Fig 3 to provide proper element phasing. The phase angles shown are for normal operation (northeastern pattern, K1 off); energizing K1 flips the pattern to the southwest by phasing the northeastern loop at -225° and the southeastern loop at -135° relative to the center loop. The transformer (turns ratio, 2:1) is constructed similarly to the 7:1 units used in the loop; see text.

Rear	$+135^\circ$ (or -225°)
Center	0°
Front	-135°

Transposing the front- and rear-element feeds reverses the array's pattern. Fig 5, the schematic of the array's feed box, includes a method of multiplexing the pattern-control relay drive over the box-to-station coax.

Equal lengths of RG-58A coax run from the feed box to the front and rear elements. These cables are $\frac{3}{8}$ wavelength long, plus 2 feet. The center element is fed through 2 feet of cable, thus resulting in a differential phase between the center and end elements of 135° . (Assuming that the cables operate at a low SWR, this technique can be used in other phased-array designs where a $\frac{1}{4}$ -wavelength coax is too short to span the physical distance between elements.) Then insert a $\frac{1}{4}$ -wavelength piece of coax (with RG-58A, 43 feet at my array's design frequency of 3795 kHz) in series with the rear element to give a total delay of 225° . A 2:1 ferrite-core transformer matches the three paralleled feed lines to 50Ω in the feed box.

Adjustment and Measurements

Computer modeling shows virtually no coupling between the loops, so each can be tuned to resonance while ignoring the others. A sensitive SWR meter or return-loss bridge should be used to adjust the variable capacitor for the best impedance match—that is, minimum reflected power or highest return

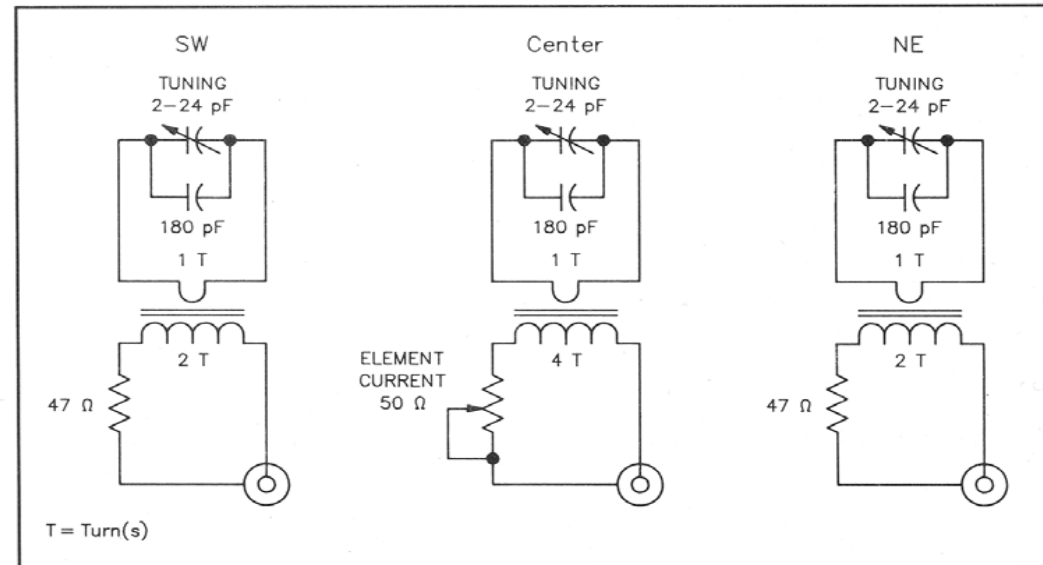


Fig 6—This alternative feed method uses noninductive series resistors and 2:1 and 4:1 matching transformers to allow precise adjustment of element currents for improved front-to-back ratio. Careful adjustment of this system has achieved a peak improvement of 20 dB over the simpler feed method shown in Fig 3. Fig 7 plots its front-to-back ratio versus frequency.

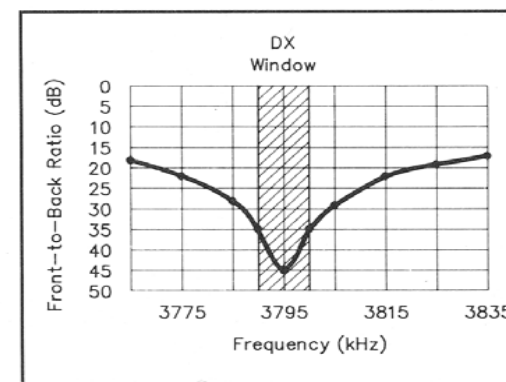


Fig 7—Adjusted for peak performance at 3795 kHz using the feed method shown in Fig 6, the three-element loop array provides a front-to-back ratio of at least 35 dB across the 75-meter DX window.

loss. Adjust the loop trimmer via a long, non-metallic shaft or large plastic knob. Be careful not to get RF burns from the capacitor—high RF voltages appear across it even with only a few watts applied to the loop.

The loops give less than 1.09:1 SWR (a return loss of 27 dB) when fed via 7:1 transformers. The first three-element array I built used 6-dB attenuators in the feeds to the 1st and 3rd elements to set those elements' current at half that of the center element. After the loops were tuned and hooked to the feed box, a front-to-back ratio (F/B) of 25 dB was measured without further adjustment.

The second three-element array I built used series-resistor feed (Fig 6) to enable precise adjustment of the element current. I varied the outer elements' feed-transformer turns ratio to set their current; then added resistors to bring their input impedance up to 50Ω . (The resistors also add 7 dB of loss.) I adjusted this array for maximum F/B using a remote test signal. The element trimmers can be used for fine adjustment of the element phase. (If you can't

adjust your antenna with a remote test signal, use 7:1 transformers at all three elements and set the outer elements' currents with 6-dB-pads. A 25-dB front-to-back ratio is well worth achieving at 75 meters!)

Fig 7 plots the system's measured front-to-back ratio using series-resistor feed. I consider this performance to be well worth the effort necessary to achieve it.

Notes

- ¹MN 4.0 by Brian Beezley, K6STI.
- ²J. Kraus, *Antennas* (New York: McGraw-Hill, 1950), pp 90-97 and 510.
- ³H. Jasik, *Antenna Engineering Handbook*, 1st ed (New York: McGraw-Hill, 19), pp 5-20 to 5-28.
- ⁴W. L. Weeks, *Antenna Engineering* (New York: McGraw-Hill, 1968), pp 84-97.
- ⁵J. Devoldere, *Low-Band DXing* (Newington: ARRL, 1986).
- ⁶T. Hart, *High Efficiency Antennas alias The Loop* (Melbourne, FL 32902: W5QJR Antenna Products).
- ⁷Transformer assembly #CN20-AT8, manufactured by Ceramic Magnetics, 16 Law Dr, Fairfield, NJ 07004, tel 201-227-4222, fax 201-227-6735. Attn: Jim Florance.
- ⁸W. Hayward and D. DeMaw, *Solid State Design for the Radio Amateur* (Newington: ARRL, 1986).

Floyd Koontz holds a BSEE in Electrical Engineering and is currently a senior scientist working for Harris Corporation, RF Communications Division, Rochester, New York. He has 35 years experience in the design of high-power transmitters and antenna systems.

For many years, he was active on the bands from 50 through 3456 MHz, including moon-bounce communication at 144 and 432 MHz. Prior to moving to New York in 1961, he was licensed in Missouri as K0LTV and, in the late 1950s, as W9JQA in Illinois. In 1965, he was one of the DXpedition operators at XE5L, Revilla Gigedo.

Recently, he has concentrated on 75 meters, operating with various receiving antennas and a six-element phased vertical array for transmitting.

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